The Woodstock Film Festival is a not-for-profit, 501c3 organization with a mission to present an annual program and year-round schedule of film, music, and art-related activities that promote artists, culture, inspired learning, and diversity.
#LIKE

Directed by Sarah Pirozek  
USA / 2019 / 93 minutes

SAUGERTIES Orpheum  
Sat Oct 5 5:00PM

WOODSTOCK Upstate films  
Sun Oct 6 10:00AM

In this Woodstock-based, feminist noir thriller, director Sarah Pirozek presents a tale that is equal parts shocking and relevant. #LIKE shines a light on the more disturbing aspects of modern internet culture. On the anniversary of her younger sister’s death, high-schooler Rosie creates a fake online profile through which she hopes to snare the man she believes is responsible. In her hunt to bring him to justice, she becomes increasingly unhinged, willing to take drastic measures. What starts off as a valiant effort to make sense of the tragedy and avenge her sister slowly turns into something much darker. As the layers peel back, when does the victim become the perpetrator? Will justice prevail? With this look into the shadows of the virtual world, the moral implications of her actions will leave the viewer with many more questions. —Max Wexler

Q&A PARTICIPANTS:
Sarah Pirozek,

18 TO PARTY

Directed by Jeff Roda  
USA / 2019 / 80 minutes

WOODSTOCK Upstate films  
Fri Oct 4 9:30PM

ROSENDALE Theatre  
Sun Oct 6 3:15PM

It’s 1984 and outside a small-town nightclub, a group of 8th graders gather, grappling with a spate of recent suicides, UFO sightings, their absentee parents, and each other. 18 To Party spans a single evening in the lives of these kids, but manages to transport us fully to a time when waiting for something to happen felt just as significant as the thing itself. Gorgeously atmospheric, with a pulsating sense of anticipation that steadily builds, the film pulls us into the fears, wounds and desires of each character, ultimately revealing that hope may arrive from the last place we expect. The meticulously authentic production design, killer soundtrack and universally excellent performances recall the spirit of classic 80s teen movies like Stand By Me and The Breakfast Club. 18 To Party is a spot-on love letter to Gen X, awkward teenagers and the transcendent power of friendship —Gene Fischer

Q&A PARTICIPANTS:
Jeff Roda, Emily Ziff Griffin, Nikola, Andrew Cahill, plus most of the cast
ASH
Directed by Andrew Huculiak
Canada / 2019 / 104 minutes
WOODSTOCK Playhouse
Fri Oct 4 3:30PM
RHINEBECK Upstate Films I
Sat Oct 5 4:00PM
In the Canadian province of British Columbia, wildfires are raging. Dare-devil journalist Stan Hurst (Hudson Valley's Tim Guinee) is covering the devastation, repeatedly placing himself in danger. But the mammoth fires are dwarfed by the personal demons that Hurst is fighting within. When the authorities discover his dark and repellent secret, Hurst and his wife Gail (Chelah Horsdal, The Man In The High Castle) must suddenly confront a truth that will destroy their lives.

Ash is a powerful and unforgetting drama about transgression and redemption by award-winning director Andrew Huculiak. At its heart is a raw, emotionally naked performance by veteran actor Guinee, complemented by the extraordinary camera work of cinematographer Joseph Schweers, who shot the film amidst the Canadian wildfires in real time, giving it a surreal, apocalyptic feeling. This is a cinematic experience that will remain with you for days to come.

—Jay Blotcher

Q&A PARTICIPANTS:
Andrew Huculiak, Amber Ripley

BANANA SPLIT
Directed by Benjamin Kasulke
USA / 2018 / 90 minutes
SAUGERTIES Orpheum
Fri Oct 4 8:30PM
WOODSTOCK Upstate films
Sun Oct 6 6:30PM
Have you ever accidentally befriended your ex-boyfriend’s new girlfriend? April Krillholtz has. Banana Split is co-written by the brilliantly deadpan lead actress Hannah Marks and is based on the true story of the summer she found a new best friend in her ex-boyfriend’s new girlfriend. With a star-studded cast including Liana Liberato (Light As A Feather), Dylan Sprouse (The Suite Life Of Zack & Cody), Luke Spencer Roberts (Fear The Walking Dead), and Jacob Batalon (Spider-man: Homecoming). Phicnic cinemateographer and Woodstock Film Festival alum Benjamin Kasulke creates a poignant coming-of-age film perfect for 2019 by filling his feature directorial debut with teenage drama, love triangles and multiple references to Carly Rae Jepsen.

—Sierra Slaughter

Q&A PARTICIPANTS:
Benjamin Kasulke, Annie Hart

THE CAT AND THE MOON
Directed by Alex Wolff
USA / 2019 / 114 minutes
WOODSTOCK Upstate films
Thur Oct 3 8:30PM
While his mother seeks treatment for rehab, Nick, a somewhat naive teenager, comes to New York to stay with Cal, a jazz musician friend of his late father’s who he barely knows. During his stay he makes friends with a group of kids who show him what the city has to offer, while at the same time he comes to know more about his past, himself and to think about where he is headed. Director Alex Wolff plays Nick to perfection — a bit awkward, confused and very endearing. The son of a jazz pianist in real life, Wolff’s knowledge of music enriches the story. And Cal, played by Mike Epps, inhabits the role exactly like one might expect a single musician to react to having a teenage boy suddenly drop into his life. The Cat and the Moon is a tender story of friendship, loyalty and finding compassion for others.

—Ben F. Fischer

COURTESY OF FilmRise

CLEMENCY
Directed by Chinonye Chukwu
USA / 2019 / 113 minutes
WOODSTOCK Playhouse
Thur Oct 3 12:00PM
ROSENDALE Theatre
Fri Oct 4 3:45PM
Years of carrying out death row executions have taken a toll on prison warden Bernadine Williams, played with exquisite depth and insight by Academy Award-nominee Alfre Woodard. As she prepares to execute yet another inmate, Bernadine must confront the psychological and emotional demons her job creates, ultimately connecting her to the man she is sanctioned to kill. But there is another story here, that of a man sentenced to death for the killing of a cop, which he insists he didn’t do. In a powerful film, filled with tension, horror and compassion, we witness this stoic woman’s marriage and job being slowly undermined every time she interacts with the prisoners she has come to regard more like a caring teacher than a warden. And we watch a desperate man condemned to death face both despair and hope. Writer/director Chinonye Chukwu masterfully captures visually and emotionally what it means to live in a world with capital punishment in a way that is truly unforgettable.

—Ben F. Fischer

COURTESY OF NEON
**NARRATIVES**

All events are subject to change. For latest updates, visit www.WoodstockFilmFestival.org

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**Upstate films Theatre Playhouse**

**Playhouse Playhouse Playhouse**

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**Colewell**

Directed by Tom Quinn

USA / 2019 / 73 minutes

**Upstate Films I**

Fri Oct 4 ▶ 3:00PM

**Woodstock Playhouse**

Sat Oct 5 ▶ 3:45PM

*Colewell*, starring Karen Allen, is a powerful character study of post-mistress Nora Pancowski, whose livelihood and sense of community are threatened when officials decide to close her local post office. Nora’s post office is a socializing spot for Colewell’s mostly graying, rural Pennsylvania population; its closure affects not only Nora, but the entire town. Allen’s brilliant portrayal of a reserved, yet resolute woman underscores the importance of our identity, human interaction and lost time. Although essentially a loner, Nora’s conversations with fellow citizens at work, her enduring friendship with a fellow postal worker, and her interactions with a young footloose woman, who causes Nora to reflect on her own more carefree past, weave a profound story of what, human interaction and lost time. The life of Michael Trainer (Matthew Medine), a cold hearted successful litigator with a long career protecting corporate clients, takes a sharp turn when he is forced by the court’s judge (Louis Gossett Jr.) to represent Jamal Randolph (Shane Paul McGhie), an angry young man in prison after years of abuse in foster care. The more Trainer (Three Piece, as Jamal calls him) learns about Jamal (Thug, as Trainer calls him), the more we discover a systemically corrupt for-profit foster care system that, for Jamal, has lead to catastrophic results. Dark secrets are probed and unearthed, as a tough corporate lawyer transforms into a heroic defender and an abused young victim of a system that has failed him becomes an outspoken face for change. Inspired by true events, the combined strength of the story and the impeccable cast illuminate both the power of the human spirit and the horrifying deceitfulness and abuse of a system that impacts hundreds of thousands of children each year.

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**Q&A Participants:**

Tom Quinn, Karen Allen, Alexandra Byer, Matthew Thurm

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**Foster Boy**

Directed by Youssef Delara

USA / 2018 / 109 minutes

**Upstate Films I**

Sat Oct 5 ▶ 1:00PM

**Woodstock Playhouse**

Sun Oct 6 ▶ 2:30PM

The life of Michael Trainer (Matthew Medine), a cold hearted successful litigator with a long career protecting corporate clients, takes a sharp turn when he is forced by the court’s judge (Louis Gossett Jr.) to represent Jamal Randolph (Shane Paul McGhie), an angry young man in prison after years of abuse in foster care. The more Trainer (Three Piece, as Jamal calls him) learns about Jamal (Thug, as Trainer calls him), the more we discover a systemically corrupt for-profit foster care system that, for Jamal, has lead to catastrophic results. Dark secrets are probed and unearthed, as a tough corporate lawyer transforms into a heroic defender and an abused young victim of a system that has failed him becomes an outspoken face for change. Inspired by true events, the combined strength of the story and the impeccable cast illuminate both the power of the human spirit and the horrifying deceitfulness and abuse of a system that impacts hundreds of thousands of children each year.

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**Q&A Participants:**

Jay Paul Deratany, Shane Paul McGhie

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**The Garden Left Behind**

Directed by Flavio Alves

USA, Brazil / 2019 / 88 minutes

**Upstate Films I**

Sat Oct 5 ▶ 5:30PM

**Woodstock Playhouse**

Sun Oct 6 ▶ 12:45PM

Imagine a life where undocumented people fear deportation on a daily basis. Now imagine that you are also a transgender Latina woman. This is the plight of thirty-year-old Tina, who is transitioning, and her grandmother, Eliana, who strive to make a life for themselves as undocumented immigrants in New York City. Left alone to raise her grandchild, Eliana yearns to return to Mexico, while Tina struggles for acceptance as a transgender woman in America. Working as a gypsy cab driver to save money for her transition, Tina battles the constant anxiety of being undocumented. After yet another brutal beating in the transgender community, she emerges as an outspoken advocate, a role that changes everything. Underlying this straightforward story of family, friends and community, is the theme of transphobia and the very real threat of violence toward women like Tina, especially trans woman of color. This leads to a finale that is haunting and a film that is unforgettable.

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**Q&A Participants:**

Flavio Alves, Roy Wol, John Rotondo, Ivana Black, Anthony Abdo, Max Berger, Frank Dale Arroyo

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**Honey Boy**

Directed by Alma Har’el

Austria / 2019 / 95 minutes

**Upstate Films I**

Sat Oct 5 ▶ 5:30PM

**Woodstock Playhouse**

Sun Oct 6 ▶ 12:45PM

From a screenplay by Shia LaBeouf, based on his personal experiences, award-winning filmmaker Alma Har’el (Bombay Beach, LoveTrue) brings to life a young actor’s stormy childhood and early adult years as he struggles to reconcile with his father and deal with his mental health. Fictionalizing his ascent to stardom and subsequent crash-landing into rehab and recovery, Har’el casts Noah Jupe (A Quiet Place) and Lucas Hedges (Boy Erased, Manchester by the Sea) as Otis Lort, navigating different stages in a frenetic career. LaBeouf takes on the therapeutic challenge of playing a version of his own father, an ex-rodeo clown and a felon. PTA Twigs makes her feature-film debut, playing neighbor and kindred spirit to the younger Otis in their garden-court motel home. Har’el’s feature narrative debut is a one-of-a-kind collaboration between filmmaker and subject, exploring art as medicine and imagination as hope through the life and times of a talented, traumatized performer who dares to go in search of himself.

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**Q&A Participants:**

Daniela Lundberg

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**Courtesies of Amazon Studios**
The story of Inez & Doug & Kira is set in motion after Inez, a brilliant yet unstable recovering addict, commits suicide and leaves no note. Inez's mysterious death leaves the two mourners — her sister Kira and Kira's fiancé, Doug — with a mound of unanswered questions. As they look for clues and dig up the past, the puzzle pieces begin to come together, uncovering the trio's complicated web of relationships. In a film that explores the collateral damage that can be caused by a loved one's psychological unraveling, writer/director Julia Kots tackles themes of mental health, addiction and love in an intimate, yet unflinching light. This is a film that provides as many thrilling twists as it does gut-punches.

— Max Wexler

Q&A PARTICIPANTS:
Julia Kots, Caitlin Gold, Marcia Mayer, Michael Chernus, Tawny Cypress, Talia Thiesfield

The story of Imaginary Order is a tour de force from writer-director and Woodstock Film Festival alum Debra Eisenstadt. — Svetlana Krotex

Q&A PARTICIPANTS:
Debra Eisenstadt

In this moving Indian drama, film-maker Vikas Khanna adapts his own novel into a multi-generational tale about defying tradition in the name of love. The story centers around the friendship between nine-year-old Chhoti, a penniless tightrope walker who longs for an education, and Noor, a white-clad widow who, bound by society's taboos, must live a life of total abstinence. After hearing stories of Noor's childhood, Chhoti promises to defy tradition and splash color to celebrate the upcoming Holi, the Indian festival of colors. Fate intercedes to prevent this, but 24 years later, Chhoti emerges as an advocate fighting for societal reforms that will bring about the rehabilitation of both street children and widows. Can structural change be enacted in a centuries-old caste system? The Last Color is a story of promises and promise, celebrating the victory of the human spirit and the day when color became a symbol of rebirth and freedom.

— Max Wexler

Q&A PARTICIPANTS:
Vikas Khanna
NARRATIVES

CLOSED NIGHT FILM

NEW YORK PREMIERE

ONCE UPON A RIVER
Directed by Haroula Rose
USA / 2019 / 95 minutes
SAUGERTIES Orpheum
Fri Oct 4  3:00pm
WOODSTOCK Upstate films
Sun Oct 6  3:45pm

Based upon the 2011 novel by Bonnie Jo Campbell, *Once Upon A River* is the story of a Native American teenager, Margo Crane, in 1970s Michigan. Margo, played by talented first-time actor Kenadi DelaCerna, takes life into her own hands to travel the Stark River in search of her estranged mother. Margo uses the skills she was taught by her father to survive on her own, while along the way she meets many colorful characters. Most importantly, she encounters a man named Smoke, played by John Ashton, who has all but given up on life. Despite the harsh conditions, captured beautifully on camera, Margo is ultimately able to stay true to herself as she discovers what it means to live on her own terms.

— Sierra Slaughter

Q&A PARTICIPANTS:
Haroula Rose, Kenadi DelaCerna, John Ashton, Coby Goss

PARASITE
Directed by Bong Joon Ho
South Korea / 2019 / 132 minutes
In Korean with subtitles
WOODSTOCK Playhouse
Sun Oct 6  8:30pm

Meet the Park Family — the picture of aspirational wealth. And the Kim Family — rich in street smarts but not much else. Be it chance or fate, these two houses are brought together and the Kims sense a golden opportunity. Masterminded by college-aged Ki-woo, the Kim children expediently install themselves as tutor and art therapist to the Parks. Soon, a symbiotic relationship forms between the two families. The Kims provide “indispensable” luxury services while the Parks give the Kims a way out of their shabby circumstances. But this new ecosystem is fragile, and soon enough greed and class prejudice threaten to upend the Kims’ newfound comfort. Within a series of twists and turns, acclaimed director Bong Joon Ho’s *Parasite* delivers a satire that, despite its sharp comedic approach, offers a powerful and poignant social commentary. Winner of Cannes Film Festival’s prestigious Palme d’Or.

COURTESY OF NEON

PERSONAL VELOCITY
Directed by Rebecca Miller
USA / 2002 / 87 minutes
WOODSTOCK Playhouse
Sat Oct 5  1:00pm

Delia (Kyra Sedgwick) escapes from an abusive husband. Greta (Parker Posey) risks her marriage on a new career. And Paula (Fairuza Balk) takes flight after a tragic accident. These women must overcome seemingly insurmountable obstacles that confine them. But are they really on their way to making new lives—or are they just making new mistakes? As Greta’s father says, “Everyone has their own personal velocity.” *Personal Velocity* won the Grand Jury Prize and Cinematography Award (Ellen Kuras) at Sundance in 2002, as well as the Cassavetes Award at the Independent Spirit Awards of that year.

Q&A PARTICIPANTS:
Rebecca Miller

COURTESY OF NETFLIX

MARRIAGE STORY
Directed by Noah Baumbach
USA / 2019 / 136 minutes
WOODSTOCK Playhouse
Sun Oct 6  6:00pm

Marriage Story is Academy Award-nominated filmmaker Noah Baumbach’s incisive and compassionate portrait of a marriage breaking up and a family staying together. The film stars Scarlett Johansson and Adam Driver. Laura Dern, Alan Alda, and Ray Liotta co-star.

According to Indiewire, “The power of Marriage Story stems from the way it transcends the simplicity of its premise, with writer-director Noah Baumbach matching the material for his most personal movie with filmmaking ambition to spare, and a pair of devastating performances from Adam Driver and Scarlett Johansson that rank as their very best.” And from RobertEbert.com reviewer, “Suffice to say that this is perhaps the most compassionate and smart film I’ve seen on marriage and divorce, elevated by Randy Newman’s heartbreaking score, and precise craftsmanship.”

COURTESY OF NETFLIX

All events are subject to change. For latest updates, visit www.WoodstockFilmFestival.org
US PREMIERE

SENeca
Directed by Jason Chaet
USA / 2018 / 75 minutes
WOODSTOCK Upstate films
Sat Oct 5 2:30PM
SAUGERTIES Orpheum
David Seneca, portrayed by writer/actor Armando Riesco in an engagingly vulnerable performance, is just another New York City actor for hire, navigating the tedium of auditions and callbacks. Being Puerto Rican, he also has to deal with casting directors seeking Latino stereotypes. To make ends meet, David gives speech lessons to foreigners, all the while mentoring a young protégé whose star is rising. As his childhood mentor battles cancer, his married life breaks down and his homeland is hit with the devastating Hurricane Maria, the frazzled David gets caught in a street fight, captured on video, going viral and turning him into an infamous internet sensation. David must ponder how to move forward. Collaborating with director Jason Chaet, Riesco has crafted a perceptive, multi-layered screenplay that captures a man at odds with himself and his past. A meditation on personal identity, career and finding your place in a complicated world, there's immense heart (and humor) at the center of Seneca — while bruised, it's still hopeful.

Q&A PARTICIPANTS:
Jason Chaet, Armando Riesco

Q&A PARTICIPANTS:
Hilary Brougher, Ethan Mass, Talia Balsam, Scott Cohen plus key cast to be announced

NARRATIVES
All events are subject to change. For latest updates, visit www.WoodstockFilmFestival.org

PORTRAIT OF A LADY ON FIRE
Directed by C’line Sciamma
France / 2019 / 121 minutes
In French with subtitles
WOODSTOCK Playhouse
Sat Oct 5 8:45PM
ROSENDALE Theatre
Sun Oct 6 5:45PM

France, 1770. Marianne, a worldly female painter, is commissioned to paint the portrait of Héloïse, an inexperienced young woman who has been brought home from a convent to be married. Héloïse, a reluctant bride and subject, poses a challenge to Marianne, who looks for creative ways to observe her subject and produce the painting without her knowing. As the women take walks along the remote Brittany coastline, the crashing waves mimic the ebb and flow of their developing relationship. Playing cards in the evening by candlelight, the flickering flames are symbolic of the burning emotions that begin to well up between them. An urban tale of lost innocence, writer-director John Swab’s film is operatic in emotion, Shakespearean in tone and epic in ambition. Young Oscar is running from a dangerous past and lands among a gang of young pickpockets. He eventually becomes their surrogate father, teaching his brood honor among thieves. But the stakes are high and betrayal is always lurking. When a woman from the old days arrives, Oscar must confront the flawed code that rules his life. Run with the Hunted is a sweeping drama that is both stirring and unsettling. We meet an ensemble cast of dangerous but compelling — and sympathetic — characters, led by the oddly paternal Birdie (veteran actor Ron Perlman). Cinematography deftly captures the look and feel of the amoral landscape they inhabit. This film grabs your gut from the start and never lets go.

Q&A PARTICIPANTS:
John Swab, Jeremy Rosen

Q&A PARTICIPANTS:
— Jay Blotcher

RUN WITH THE HUNTED
Directed by John Swab
USA / 2019 / 93 minutes
WOODSTOCK Upstate films
Thu Oct 3 6:00PM
ROSENDALE Theatre
Fri Oct 4 6:45PM

2019 WOODSTOCK FILM FESTIVAL

WASHINGTON SQUARE
Director: Hilary Brougher
USA / 2019 / 85 minutes
WOODSTOCK Upstate films
Sat Oct 5 9:00PM
SAUGERTIES Orpheum
Sun Oct 6 11:30AM

Lila is an artist and teacher who has built a modest rural paradise in New York’s Catskill Mountains with her writer husband, Edgar, and their teen daughters. Soon after the girls head off on summer adventures, Edgar reveals he’s started a new family with another woman, leaving Lila alone for a season of anger, revenge and self-recovery. In a performance by Talia Balsam that is remarkable for its realism and range of emotions, Lila explores the light and dark corners of grief, anger and desire, kindled by the attentions of one of her daughter’s friends, while exacerbated by her best friend battling cancer. As Lila’s world overturns, those who count on her likewise come undone. In a story that is counterbalanced by the quiet beauty of it’s mountain setting, it is possible to believe that better times are still ahead.

Q&A PARTICIPANTS:
Hilary Brougher, Ethan Mass, Talia Balsam, Scott Cohen plus key cast to be announced

— Monique Ray

PORTRAIT OF A LADY ON FIRE
Directed by C’line Sciamma
France / 2019 / 121 minutes
In French with subtitles
WOODSTOCK Playhouse
Sat Oct 5 8:45PM
ROSENDALE Theatre
Sun Oct 6 5:45PM

France, 1770. Marianne, a worldly female painter, is commissioned to paint the portrait of Héloïse, an inexperienced young woman who has been brought home from a convent to be married. Héloïse, a reluctant bride and subject, poses a challenge to Marianne, who looks for creative ways to observe her subject and produce the painting without her knowing. As the women take walks along the remote Brittany coastline, the crashing waves mimic the ebb and flow of their developing relationship. Playing cards in the evening by candlelight, the flickering flames are symbolic of the burning emotions that begin to well up between them. An urban tale of lost innocence, writer-director John Swab’s film is operatic in emotion, Shakespearean in tone and epic in ambition. Young Oscar is running from a dangerous past and lands among a gang of young pickpockets. He eventually becomes their surrogate father, teaching his brood honor among thieves. But the stakes are high and betrayal is always lurking. When a woman from the old days arrives, Oscar must confront the flawed code that rules his life. Run with the Hunted is a sweeping drama that is both stirring and unsettling. We meet an ensemble cast of dangerous but compelling — and sympathetic — characters, led by the oddly paternal Birdie (veteran actor Ron Perlman). Cinematography deftly captures the look and feel of the amoral landscape they inhabit. This film grabs your gut from the start and never lets go.

Q&A PARTICIPANTS:
John Swab, Jeremy Rosen

Q&A PARTICIPANTS:
— Jay Blotcher
SWALLOW
Directed by Carlo Mirabella-Davis
USA / 2019 / 94 minutes
WOODSTOCK Upstate films
Fri Oct 4 ➔ 6:45PM
Rhinebeck Upstate films I
Sat Oct 5 ➔ 10:30AM

Hunter is a songbird in a gilded cage. Her capitalist husband provides the finest that money can buy. There is even a baby on the way. But Hunter's personal freedom is at odds with the many suffocating rules of her upper class life. In response, Hunter begins to swallow everyday household items and inedible objects — a medical condition known as pica. When her secret is discovered, Hunter becomes pitted against husband and in-laws in a struggle over her sanity and very survival.

Writer-director Carlo Mirabella-Davis has created a harrowing tale of modern life, keenly and compassionately observed. Shot chiefly in the Hudson Valley and boasting an extraordinary and award-winning performance by lead actress Haley Bennett, Swallow showcases the expansive beauty of local vistas and the totems of elegant living, but cinematographer Katelin Arizmendi imbues each frame with a palpable sense of dread. Swallow is both unsettling and revelatory.

— Jay Blotcher

COURTESY OF IFC FILMS
Q&A PARTICIPANTS:
Carlo Mirabella-Davis, Mynette Louis

SYNONYMS
France, Germany, Israel/
2019 / 123 minutes
French, English, Hebrew with subtitles
WOODSTOCK Playhouse
Thur Oct 3 ➔ 9:00PM

Newly arrived from Israel, Yoav knocks on the door of the Parisian flat where he’s supposed to stay, only to discover it is empty. While taking a bath, his belongings are stolen. Yet this young man, full of expectations, isn’t easily dissuaded. Yoav sees becoming French as his only hope for salvation. Step one is to replace his language; thus he forsakes Hebrew and his dictionary becomes his constant companion. The visits to the Israeli embassy annoy him, the naturalization test has its pitfalls, and the young French couple whom he befriends has some strange ideas about how to help. Yoav's attempts to find himself awaken past demons and open an existential abyss in this tragicomic puzzle that wisely knows how to keep its secrets. Based on the real life experiences of writer-director Nadav Lapid (The Kindergarten Teacher, Policeman), Synonyms, Berlinale’s Golden Bear winner, explores the challenges of putting down roots in a new place.

COURTESY OF KINO LORBER

THE TRUE ADVENTURES OF WOLFBOY
Directed by Martin Krejci
USA / 2019 / 89 minutes
WOODSTOCK Playhouse
Sat Oct 5 ➔ 6:00PM
SAUGERTIES Orpheum
Sun Oct 6 ➔ 5:15PM

Paul, a lonely kid living with his father in a run-down house in a run-down city, has hypertrichosis, a condition that causes a thick coat of hair to grow over the entirety of his body. Not surprisingly, he is subjected to bullying and endures isolation and self-loathing. His life takes a turn for the worse on his thirteenth birthday when, provoked by an argument with his father, Paul runs away from home to reunite with his estranged mother. In his travels, Paul encounters, befriends and antagonizes an assortment of colorful misfits. While being pursued by police officers and criminals alike, he must come to terms with his appearance and, ultimately, learn the secret history of his familial heritage. Structured in the manner of a 19th century European children's book, this coming-of-age tale is infused with realism and grit, while still maintaining a sense of playfulness and fantasy. It's a celebration of the unconventional and unloved.

Q&A participants:
Declan Baldwin
**17 BLOCKS**

Directed by Davy Rothbart  
USA / 2019 / 96 minutes

WOODSTOCK Bearsville Theater  
Thur Oct 3  
2:45PM

RHONEBECK Upstate Films I  
Fri Oct 4  
5:45PM

In 1999, when Emmanuel Sanford was just nine years old, filmmaker Davy Rothbart gave him a camera and he began filming his perilous everyday life, growing up just seventeen blocks from the US capitol building. For the next two decades, 17 Blocks continues to capture the constant struggles of an African American family living in the most crime-ridden part of our nation's capital. In a film that is both raw and personal, we become fully immersed in the world of the Sanfords. Taking a vérité, fly-on-the-wall approach, this a rare opportunity to witness up close the anger and loss that comes when living with murders, drug addiction, the breakdown of family, and grief, and ultimately how, with the passage of time, it becomes possible to hope once again.

— Max Weder

Q&A PARTICIPANTS:  
Davy Rothbart

**A NIGHT AT SWITCH N' PLAY**

Directed by Cody Stickels  
USA / 2019 / 71 minutes

WOODSTOCK The Colony  
Fri Oct 4  
8:00PM

On the stages of Brooklyn's bars and nightclubs, the boundaries of gender are being subverted into something both refreshingly weird and delightfully erotic. Featuring an all-star cast of standout performers from across the spectrum of queer identity, follow the members of the Switch n' Play collective as they strip, strut and squirt their way towards being one of the Big Apple's most exciting drag burlesque acts. Beneath the many layers of makeup and synthetic hair, the individuals of this colorful troupe find a space to express themselves and reclaim ownership of their bodies from the narrow confines of societal beauty standards. For Switch n' Play members, baring it all to crowds of delighted strangers with their chosen family provides a sense of affirmation found nowhere else.  

— Avery Davenport

Q&A PARTICIPANTS:
Cody Stickels, Chelsea Moore, Matthew Heymann, Divina GranSparkle, K.James, Miss Malice, Nyx Nocturne, Pearl Harbor, Vigor Mortis, Zoe Ziegefeld,

FOLLOWED BY A LIVE PERFOR-

Switch n' play  
see page 22 for more details

**ACCEPT THE CALL**

Directed by Eunice Lau  
USA / 2019 / 82 minutes  
In English, and Somali with subtitles

SAYGERTIES Orpheum  
Fri Oct 4  
12:30PM

WOODSTOCK Bearsville Theater  
Sun Oct 6  
1:30PM

Zacharia Abdurahman is a Somali Muslim raised in Minneapolis. When the young man attempts to join ISIS, the FBI intervenes and puts him in federal prison for ten years. Accept the Call is the harrowing and morally complex story of how the Abdurahman family continues with their lives. Father Yusuf is horrified by his son's decision to become a terrorist and embarks on a campaign to warn fellow Muslims to resist ISIS propaganda. Meanwhile, daughter Ikraan speaks out publicly about the rising trend of American xenophobia towards Muslims. The centerpiece of this documentary is a fascinating series of phone calls between Yusuf and his jailed son as they attempt to understand one another. Director Eunice Lau's film is brutally frank and emotionally honest, complemented by lyrical cinematography. Accept the Call raises urgent but uncomfortable questions for all Americans. A brave and powerful documentary.

— Jay Blotcher

Q&A PARTICIPANTS:  
Eunice Lau, Yusuf Abdurahman, Yasu Inoue

2019 WOODSTOCK FILM FESTIVAL  
All events are subject to change. For latest updates, visit www.WoodstockFilmFestival.org
After thirteen years of unsuccessfully seeking justice for his murdered father, Paul Lima travels to Honduras with two American bounty hunters to capture his father’s killer. He is forced to take such drastic action due to government corruption in Honduras and a sense of betrayal by the U.S. State Department. While the Honduran government has agreed to put the killer behind bars on a murder charge, there is one huge catch — the killer keeps paying off local authorities to remain free. Shot over the course of a week, the film documents Paul’s final efforts to get justice for his father.

This true-crime film is an adrenaline rush trip about taking justice into your own hands when the government continually fails you. From clandestine surveillance and covert chases to multiple near successes, it is hard to conceive that the director filmed this during so many tense, dangerous situations. This highly intense, emotional documentary will keep you on the edge of your seat and thinking about it for weeks after.

—Clayton Pickard

COURTESY OF
Gunpowder & Sky

Q&A PARTICIPANTS:
Aengus James, Amy Rapp, David Zieff, Colin Miller, Paul Lima

ANIMATION OUTLAWS
Directed by Kat Alioshin
USA / 2018 / 65 minutes
WOODSTOCK Bearsville Theater
Fri Oct 4 4:15PM
RHINEBECK Upstate Films II
Sat Oct 5 1:30PM

Animation historian Jerry Beck once said, “Spike and Mike came from nowhere with nothing and created a market where none existed.” This is the simplest way to explain the massive impact Spike and Mike’s Festival of Animation had on the world. From guerrilla marketing to traveling eleven months out of the year, Spike and Mike created a family, bringing together animators from all over the globe. Animation Outlaws tells the story of the festival that changed animation as we know it. With interviews from your favorite animators behind Beavis and Butthead, Wallace and Gromit, Happy Tree Friends, and many more, we hear how Spike and Mike, two hippies, cultivated a one-of-a-kind festival that launched the careers of today’s animation legends. Animation Outlaws is a beautifully crafted documentary that shows stunning animation, while reminding us that no matter how weird we might be, there is always a place we belong.

—Sierra Slaughter

Q&A PARTICIPANTS: Kat Alioshin

PPRECEDED BY:
I, CANDY
Directed by Candy Kugel
USA / 2019 / 22 minutes
Filmmaker Candy Kugel deconstructs a drawing she did when she was 6 years old to explore her life.

THE APOLLO
Directed by Roger Ross Williams
USA / 2019 / 93 minutes
UPAC KINGSTON
 Tues Oct 1 7:00PM
A CO-PRESENTATION WITH RADIO KINGSTON AND BARDAVON

The Apollo, helmed by Oscar- and Emmy-winning director Roger Ross Williams, chronicles the unique history and legacy of New York City’s landmark Apollo Theater. What began 85 years ago as a refuge for marginalized artists has emerged as a hallowed hall of black excellence and empowerment. The film weaves together archival clips of music, comedy and dance performances from such legendary talents as Ella Fitzgerald, James Brown, Aretha Franklin, Richard Pryor, and Lauryn Hill; behind-the-scenes vérité footage of the team that makes the theater run; and interviews with such artists as Jamie Foxx, Angela Bassett, Pharrell Williams, Common, Patti LaBelle, and Smokey Robinson. The film also follows the 2018 theater run; and interviews with such artists as Jamie Foxx, Angela Bassett, Pharrell Williams, Common, Patti LaBelle, and Smokey Robinson. The film also follows the 2018 theater run; and interviews with such artists as Jamie Foxx, Angela Bassett, Pharrell Williams, Common, Patti LaBelle, and Smokey Robinson.

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COURTESY OF HBO Documentary Film
Q&A PARTICIPANTS: Roger Ross Williams, Lisa Cortes and special guest
BULLY. COWARD. VICTIM. THE STORY OF ROY COHN

Directed by Ivy Meeropol
USA / 2019 / 80 minutes

RHINEBECK Upstate Films II
Fri Oct 4 3:30PM

WOODSTOCK Playhouse
Sat Oct 5 10:15AM

Bully. Coward. Victim. The Story of Roy Cohn reveals the full, richly controversial character of Roy Cohn, American lawyer, cultural icon and early proponent of a national Republican revolution that began with Ronald Reagan and lead directly to the presidency of Donald Trump.

Roy Cohn is a name synonymous with ruthless social division, demagoguery and the politics of paranoia, but for director Ivy Meeropol (granddaughter of Julius and Ethel Rosenberg), he is the moral cypher of her grandparents.

Stark contradictions formed the core of Roy Cohn’s personality. A bellicose public figure, he was a closeted homosexual who persecuted gays until he met his death from AIDS in 1986 following a wide ranging, sexually active, club hopping lifestyle; he was a Jewish Democrat who mentored a young Donald Trump on the ways of hypocritically managing the world as one wishes as opposed to how one should – proof again that the past is mere prologue.

Q&A PARTICIPANTS:
Ivy Meeropol, Julie Goldman

COURTESY OF HBO Documentary Film

THE CONDOR AND THE EAGLE

Directed by Clement Guerra
USA, Germany, France / 2019 / 96 minutes

WOODSTOCK Playhouse
Fri Oct 4 1:00PM

The Condor and The Eagle offers a glimpse into a developing spiritual renaissance as four indigenous environmental leaders embark on an extraordinary trans-continental adventure from the Canadian plains to deep into the heart of the Amazonian jungle to unite the peoples of North and South America and deepen the meaning of “climate justice.” The four protagonists learn from each other’s long legacy of resistance to colonialism and its extractive economy. Their path through the jungle takes them on an unexpectedly challenging and liberating journey, which will forever change their attachment to planet Earth and to one another. Oscar-winning Producer/Editor Douglas Blush says: “This documentary takes the struggle for Climate Justice beyond the standard borders of separate nations and shows a new, larger movement rising up across many indigenous peoples, using thrilling cinematography, deeply personal stories and the urgency of tomorrow’s headlines. The Condor & The Eagle is both a profound work of climate journalism and an exhilarating, emotional adventure film.”

Q&A PARTICIPANTS:
Clement Guerra, Janet MacGillivray Wallace, Bryan Parras

ERNIE & JOE

Directed by Jenifer McShane
USA / 2019 / 96 minutes

WOODSTOCK Bearsville Theater
Fri Oct 4 1:30PM

Rhinebeck Upstate Films II
Sun Oct 6 12:30PM

The news these days is filled with stories of police showdowns with mentally ill people that end tragically. But two cops from San Antonio, Texas, want to change that narrative. Ernie Stevens and Joe Smarro are part of a pioneering mental health unit at their police department that uses words, not bullets, to talk down people in crisis. By seeing them as victims rather than criminals, Ernie and Joe save lives.

Directed with great skill and sensitivity by Jenifer McShane, Ernie & Joe is a barebones cinema réalité descent into the men’s everyday lives: the frustrations of bureaucracy, the effort to educate new cops and the unbearable intense life-and-death scenarios — several times a week — they must defuse. Along the way, we learn not only who these brave, forward-thinking men are on-duty, but also about their off-duty lives, personal struggles and triumphs. Finally, a story that portrays two heroic policemen with the respect they are due.

Q&A PARTICIPANTS:
Jenifer McShane, Toby Shimin

GAY CHORUS DEEP SOUTH

Directed by David Charles Rodrigues
USA / 2019 / 98 minutes

WOODSTOCK Upstate films
Sat Oct 5 3:30PM

This beautiful film has been a massive hit with audiences on the festival circuit. That’s because in these times of great division, hatred and the rise of white supremacy, it offers a glimmer of hope into the good and reminds us that despite our differences we are more connected than we think. The film follows the San Francisco Gay Men’s Chorus as they travel through the heartland of America, telling their stories and confronting their past and the families they left behind for a more open life in San Francisco. As a gay man who grew up in the church, I understand the pain of rejection, but filmmaker David Charles Rodrigues has made a film that is about the restorative power of art. Gay Chorus Deep South will fill your heart with joy and your mind with wonderful music.

—Roger Ross Williams

Q&A PARTICIPANTS:
David Charles Rodrigues, Roger Ross Williams
I WANT MY MTV
Tyler Measom, Patrick Waldrop
USA / 2019 / 93 minutes
WOODSTOCK Bearsville Theater
Thur Oct 3 5:45PM
RHINEBECK Upstate Films II
Sat Oct 5 7:30PM

The rise of MTV was a cultural phenomenon that no one could escape. Finally, a television channel targeted to kids and teens. Head of talent relations during the birth of MTV, Gale Sparrow says it worked so well because, “If your parents hated it, you loved it.” I Want My MTV illustrates how a group of scrappy young-adults changed television forever. During the first decade of MTV, the American public finally saw the songs they had been listening to in action. Many artists, such as David Bowie, REO Speedwagon and even Poison, became main attractions on this “rock & roll only” channel. Not without setbacks, I Want My MTV discusses the often controversial music channel. With interviews from Sting, Fab 5 Freddy, Pat Benatar, and many more, I Want My MTV shows us the good, the bad and the ugly of starting the biggest pop culture sensation of the 20th century.

—Sierra Slaughter

Q&A PARTICIPANTS:
David Kennedy

LAND OF LITTLE RIVERS
Directed by Aaron Weisblatt
USA / 2019 / 93 minutes
ROSENDALE theatre
Sat Oct 5 8:15PM
WOODSTOCK Bearsville Theater
Sun Oct 6 6:30PM

Nestled amongst the mountains and valleys of upstate New York lies the Delaware river system, a network of waterways prized by dry fly fishing enthusiasts for its challenges and remoteness. Catching the wild trout that call these waters home is no easy feat, making the fishermen who hunt them all the more passionate about their craft. Filmmaker Aaron Weisblatt’s documentary explores the annals of these anglers’ obsession, from the art of casting the perfect line to the sport’s origins as a secretive art known to a select group of local fishing families. Contrary to dry fly fishing’s clandestine beginnings, each man and woman who lines the banks of the Delaware’s watershed is eager to share their carefully honed skills with rookies and veterans alike. Along with its sweeping beauty, Land of Little Rivers provides a charming glimpse into a subculture where unique personalities are as likely to amass as the fish they relentlessly pursue.

—Avery Davenport

Q&A PARTICIPANTS:
Aaron Weisblatt, Bruce Concors

LETTER TO THE EDITOR
Directed by Alan Berliner
USA / 2019 / 88 minutes
WOODSTOCK Upstate films
Fri Oct 4 1:30PM
RHINEBECK Upstate Films I
Sat Oct 5 7:00PM

For 40 years, filmmaker Alan Berliner clipped out photos from The New York Times that caught his eye, organizing them thematically and cross-indexing subject matter, sometimes in seemingly unlikely ways. Acting as archivist, librarian and film narrator, he has amassed a collection that is a bold statement on human nature and how history often repeats itself.

An elegy to the printed newspaper through sumptuous storytelling and inventive use of visual editing and sound, this tour of history feels like a fast-paced music video mixed with slower melodic movements used to great effect. The film brings to question what is happening to freedom of the press as newspapers die out due to digital news consumption and, as the narrator ponders “...news is no longer good, bad or fake ...it’s whatever you want it to be because it’s created just for you.”

An incredibly timely and thought-provoking film that makes one appreciate a languid afternoon with the Sunday paper and a cup of coffee and wonder if this is a vanishing pleasure?

—Gene Fischer

COURTESY OF HBO Documentary Film

Q&A PARTICIPANTS:
Alan Berliner

MADE IN BOISE
Directed by Beth Aala
USA / 2019 / 86 minutes
In English and Spanish with subtitles
SAUGERTIES Orpheum
Fri Oct 4 6:00PM
WOODSTOCK Bearsville Theater
Sat Oct 5 11:00AM

Who would have thought that of all places, Boise, Idaho, an idyllic town set in America’s heartland, would be the country’s epicenter of surrogacy? Yet this all-American town is indeed the place where gay couples, singles and those who struggle with infertility go to seek, and start, their families through surrogacy. With rare access and an empathetic eye, Made in Boise follows four dedicated women who selflessly put themselves forward (sometimes multiple times) to fulfill the dreams of parenthood for those who need assistance. The span of emotions that the surrogates, their families and the perspective parents experience are nackedly on display as they navigate the rigors of pregnancy and the mixed feelings of their loved one, who sometimes struggle to understand their choice to risk the physical and emotional complications of carrying babies for someone else. A heartfelt story that epitomizes what it is to give for the happiness of others.

—Monique Ray

Q&A PARTICIPANTS:
Beth Levison, Jen Fineran

All events are subject to change. For latest updates, visit www.WoodstockFilmFestival.org
**MAXIMA**

Directed by Ryan Schwartz, Claudia Sparrow  
USA / 2019 / 88 minutes  
In English, Spanish with subtitles

**Summary:** Yanacocha Mine — the second largest beautiful land surrounded by the world's second largest protected area, is under threat from mining conglomerate Newmont Mining Corporation. Newmont is controlled by massive American mining conglomerate Newmont. Newmont is brutally trying to force Maxima off her land. With exquisite cinematography and deep sensitivity of her land, we watch this tiny woman in a poncho, full of grace, preserve her home and life in harmony with nature. Maxima lives on beautiful land surrounded by the Yanacocha Mine — the second largest producer of gold in the world. Maxima is a Peruvian woman, Máxima Acuña, and her stalwart fight to preserve her home and life in harmony with nature. Maxima is the impassioned story of a simple Peruvian woman, Máxima Acuña, and her stalwart fight to preserve her home and life in harmony with nature. Maxima is the impassioned story of a simple Peruvian woman, Máxima Acuña, and her stalwart fight to preserve her home and life in harmony with nature. Maxima is the impassioned story of a simple Peruvian woman, Máxima Acuña, and her stalwart fight to preserve her home and life in harmony with nature. Maxima is the impassioned story of a simple Peruvian woman, Máxima Acuña, and her stalwart fight to preserve her home and life in harmony with nature.

Q&A PARTICIPANTS: Claudia Sparrow

**NEW YORK PREMIERE**

**MUSEUM TOWN**

Directed by Jennifer Trainer  
USA / 2019 / 76 minutes

**Summary:** Museum Town chronicles the tumultuous years and its founders' vision of art as a tool for economic development. It took 13 years of hard work and politics before the doors opened in 1999. Now a destination for art-enthusiasts, of particular interest is the behind-the-scenes look at the production of Nick Cave's bric-a-brac explosion, Until. The film is a fascinating foray into a singular success story, while on a larger scale it shows how cultural institutions can help revive communities under duress.

Q&A PARTICIPANTS: Jennifer Trainer, Noah Bashkevkin, Rachel Chanoff

**NEW HOMELAND**

Directed by Barbara Kopple  
USA / 2018 / 93 minutes

**Summary:** Legendary Oscar-winning director Barbara Kopple (Harlan County, USA) explores the global refugee crisis through the eyes of five young boys in this revelatory new documentary. After fleeing the bloodshed and terror of their former homes in Syria and Iraq, the boys struggle to integrate into their new homeland of Canada. The film follows them over a two-week period as they navigate the strange new world of sleepaway summer camp. A seemingly fun and exciting experience serves as a test of how well the refugee children can adapt to an environment so radically different than the one that was taken from them. Along the way, the kind hearted camp staff does all that they can to ease the transition. The film explores one of the world’s most pressing issues in a wholly unexpect- ed but completely engrossing way. The end result is a moving testament to the resilience of the human spirit.

Q&A PARTICIPANTS: Barbara Kopple

**WORLD PREMIERE**

**NOT NOT JAZZ**

Directed by Jason Miller  
USA / 2019 / 80 minutes

**Summary:** Medeski, Martin & Wood is an American avant-jazz-funk band formed in 1991, consisting of John Medeski on keyboards, Billy Martin on drums, and Chris Wood on bass. The band is influenced by musical traditions including funk and hip hop and is known for an unconventional style sometimes described as “avant-groove.” Not Not Jazz provides an in-depth look at the unique and wholly improvisational creative process of the revolutionary musicians as they endeavor to record a new album at the famed Allaire Studio, twenty-five years after their formation.

Q&A PARTICIPANTS: Jason Miller, Billy Martin

FRIDAY OCT 4

FOLLOWED BY A LIVE PERFOR-
**DOCUMENTARIES**

**NOTHING FANCY: DIANA KENNEDY**

Directed by Elizabeth Carroll
USA, Mexico / 2019 / 73 minutes
English, Spanish with English subtitles

WOODSTOCK Bearsville Theater
Sat Oct 5 6:30PM
RHINEBECK Upstate Films I
Sun Oct 6 5:45PM

Nothing Fancy: Diana Kennedy is the story of the vivacious “prophet” of authentic Mexican food – James Beard Award-winning food writer Diana Kennedy. A 95-year-old British woman might be the last person you would think is an expert on authentic Mexican cuisine, but after many decades, she is still the authoritative source that the food world looks to. The film opens with Kennedy declaring “cooking is great therapy,” and goes on to tell the story of how she fell in love with Mexican cooking and traveled throughout the country in the name of research. Kennedy has always been adamant about preserving the authenticity of dishes – no recipe interpretations necessary. Her larger-than-life personality will quickly capture your heart, as you quickly realize the authenticity of dishes – no similarity is displaced four-legged companions. Illustrated via vérité style footage over a three year span, the images captured from the streets of Kolkata shock, disturbing and beautiful all at once. Along with the high emotional intensity of the story, there are humorous and life-affirming moments, creating a visceral work of art that produces a powerful statement about humanity, as well as our relationship with nature at a time when the natural world is increasingly under attack.

**Q&A PARTICIPANTS:** Gina Abatemarco, Jonathan Gould

**PARADISE WITHOUT PEOPLE**

Directed by Francesca Trianni
Greece / 2019 / 80 minutes
In Arabic with subtitles

WOODBURY Upstate Films I
Fri Oct 4 12:30PM

Set during the height of Europe’s ongoing migrant crisis, Paradise Without People chronicles the harrowing and emotional journey of two Syrian refugee families as they attempt to build a new life for themselves after fleeing their war-torn homeland. Although mothers Taimaa and Nour gave birth at the same hospital in Greece, their quests to seek asylum for their loved ones lead them down radically different paths. Each passing year, their lives bring different joys and challenges, from learning a new language, to coping with social isolation in a foreign culture, and navigating complicated marital strife. Caught between humanitarian and political forces largely out of their control, fate and raw resiliency can determine each family’s chances of success. Directed by Emmy-nominated journalist Francesca Trianni, Paradise Without People brings a glimmer of humanity – to the plight of his species and that of their human counterparts, all of whose lives have been disrupted by modern India. Intertwined with scenes of oblivious residents are four remarkable people eking out an existence on the edge of society, yet committed to providing shelter, food and affection for their similarly displaced four-legged companions. Illustrated via vérité style footage over a three year span, the images captured from the streets of Kolkata shock, disturbing and beautiful all at once. Along with the high emotional intensity of the story, there are humorous and life-affirming moments, creating a visceral work of art that produces a powerful statement about humanity, as well as our relationship with nature at a time when the natural world is increasingly under attack.

**Q&A PARTICIPANTS:** Francesca Trianni, Loulwa Khoury

**PARIAH DOG**

Directed by Jesse Alk
USA / 2019 / 77 minutes

In Bengali with subtitles

WOODSTOCK Bearsville Theater
Sat Oct 5 1:30PM

A beautiful young adult male pariah (or desi) dog, the native canine breed of South East Asia, sits alone in an empty street in Kolkata, India. His spine-chilling cry calls us to the plight of his species and that of their human counterparts, all of whose lives have been disrupted by modern India. Intertwined with scenes of oblivious residents are four remarkable people eking out an existence on the edge of society, yet committed to providing shelter, food and affection for their similarly displaced four-legged companions. Illustrated via vérité style footage over a three year span, the images captured from the streets of Kolkata shock, disturbing and beautiful all at once. Along with the high emotional intensity of the story, there are humorous and life-affirming moments, creating a visceral work of art that produces a powerful statement about humanity, as well as our relationship with nature at a time when the natural world is increasingly under attack.

**Q&A PARTICIPANTS:** Jesse Alk

**PARKLAND RISING**

Directed by Cheryl Horner McDonough
USA / 2019 / 90 minutes

WOODSTOCK Playhouse
Fri Oct 4 9:00PM
ROSENDALE Theatre
Sat Oct 5 3:00PM

On February 14, 2018, a lone shooter opened fire on a Florida high school. In a fight that has become epic, the survivors of the Marjory Stoneman Douglas High School massacre have responded with defiance, eloquence and bravery. Parkland Rising follows these remarkable young people and the parents of the victims as they take on those responsible for the lack of gun control laws: Politicians who accept gun lobby money, gun manufacturers and the National Rifle Association.

With unparalleled access, the filmmakers share the personal stories of these fierce leaders as they raise their voices in an effort to prevent more mass shootings. Focusing largely on student activist David Hogg and artist Manuel Oliver, grieving father of slain Joaquin Oliver, this is their journey over nine defining months as they channel their anger into action and engage in a valiant battle of wills with the gun lobby. Alternately heartbreaking and life-affirming, Parkland Rising should be seen by every American.

**Q&A PARTICIPANTS:** Cheryl Horner, Bill Richmond, Manuel and Patricia Oliver, Jammal Lemy, Sam Zief, Cameron Kasky, and additional Parkland survivors, family and activists

**ALSO LIVE INSTALLATION**

see page 22 for more details

All events are subject to change. For latest updates, visit www.WoodstockFilmFestival.org
Our complex food system rests on the wings of the honey bee and the commercial beekeepers who move them from farm to orchard, pollinating the crops that produce the food we eat. And right now honey bees are dying in record numbers due to parasites, pesticides, poor nutrition, and habitat loss. Can anything be done to protect them?

Filmmaker Peter Nelson is also a beekeeper, making his quest to tell the bee’s story personal, as well as critical on a world scale. His cinematographic skills and commitment coalesce in a conversation with farmers, scientists, chefs, economists, and academics who provide a broad perspective about the threats to honey bees and what this means to our food security. Their storytelling reminds us that a solution is possible if we recognize the contribution these fascinating insects make to our lives, and take a conscious approach to their care and preservation.

This beautifully crafted film offers tangible evidence to the notion that, indeed, we are all connected.

Q&A PARTICIPANTS:
Peter Nelson, Sally Roy

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A Musical Journey is an intimate portrait of the Palestinian oud and violin virtuoso Simon Shaheen and his influential career as composer, performer and educator. Shaheen came from Jerusalem to America in 1981 to a landscape where traditional Arab music was little known. His passion for and commitment to sharing the music’s complexities come to life as he teaches and performs in vibrant musical performances that energize the film. “He’s like a Swiss army knife of talent and magnetism,” says Roger Brown, president of the prestigious Berklee College of Music where Shaheen is now a professor. Because of Simon Shaheen, America is home to some of the best classical Arabic music being played in the world. That is certainly evident as we watch him here in action.

—— Tamara Pajic Lang

COURTESY OF ALJAZEERA

Q&A PARTICIPANTS:
Tarik Bengrahim, Simon Shaheen

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A powerful look at the importance of representation, steadfast entrepreneurial spirit and being proud of who you are.

—— Zach Higgins

Q&A PARTICIPANTS:
Lisa Cortes, Farah X

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A loss prevention officer is faced with a moral dilemma.

NEW YORK PREMIERE

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Based on actual events, Sides of a Horn documents Africa’s wildlife crimes from both sides of the fence.

NEW YORK PREMIERE

---

An unstable therapist is haunted by his own issues while struggling with a challenging patient.

NEW YORK PREMIERE

---

Despite the high-security that protects the building, death can sometimes trespass.

NEW YORK PREMIERE
BACK TO THE MOON
Directed by Fx Goby, Helene Leroux
France / 2018 / 3 minutes
A look at illusionist and filmmaker Georges Méliès, via his best known films, styles, techniques and characters.

BREAK DOWN
Directed by Emmett Goodman
USA / 2019 / 3:14 minutes
Two disparate characters trapped in an elevator.

CANDY SHOP
Directed by Patrick Smith
USA / 2019 / 2:30 minutes
Pills and capsules are choreographed into a cacophony of shape, color and size, resulting in a satirical commentary prescription drugs.

CARLOTTA’S FACE
Directed by Valentin Riedl, Frederic Schuld
Germany / 2018 / 5 minutes
In German with subtitles
As a child, Carlotta didn’t expect the people around here to have faces.

CHARLES DARWIN, FAMILY MAN
Directed by Steven Kraus
USA / 2018 / 1:55 minutes
Famed naturalist Charles Darwin and his wife Emma try their best to protect their young, accident-prone child from danger.

CONCEPTION: MATT + RICHARD
Directed by Margaret Cheatham Williams
USA / 2018 / 5 minutes
In 2018, it can feel like what divides our society is more evident than what unites it.

GOING AF
Nicolas Lesaffre, Charles Blanchard
Hong Kong / 2018 / 4:34 minutes
A colourful collage of pop culture, classic film, online and musical references.

GREYISH
Directed by Eghbal Shirzaei
Iran / 2019 / 4 minutes
It’s a minimal story about a woolen old man as a metaphor of our life!

HELL OF A WEEK
Directed by Damien Bastelica
USA / 2019 / 2:10 minutes
Mondays can be a drag. But imagine if every day sucked. Well, that’s Roger’s life and... he’s having one hell of a week.

I AIN’T GONNA SUFFER
Directed by Jennifer Klockner
USA / 2018 / 3 minutes
Using a custom built zetrotpe based on a bicycle wheel, I have developed a film consisting of cycles.

MOTHER’S SONG
Directed by Signe Baumane
USA / 2019 / 2:30 minutes
On the night of a full moon, Zelma, age 13, discovers blood on her bed sheets. Her mother and three Mythology Sirens rush to educate her about what it means to be a woman.

NEW YORK CITY SKETCHBOOK
Directed by Willy Hartland
USA / 2019 / 13 minutes
Sketchbook drawings come to life in this dreamlike expression of New York City.

THE OPPOSITES GAME
Directed by Anna Samo, Lisa LabRacio
USA / 2019 / 4:45 minutes
A classroom erupts into a war of words as students grapple with a seemingly simple prompt: what is the opposite of a gun?

RIDE
Directed by Richard O’Connor
USA / 2018 / 1:45 minutes
A journey through North Dublin on Christmas in the rain.

SEX & VIOLENCE 3
Directed by Bill Plympton
USA / 2019 / 2 minutes
24 vignettes: seven are about sex, 10 about violence, and seven deal with human frailties, particularly the body as it ages.

STRAY CAT AH Q
Directed by Mulan Fu
USA / 2019 / 5:45 minutes
In Chinese with subtitles
A friendship that can withstand time and distance.

SWEET NIGHT
Directed by Lia Bertels
Belgium / 2018 / 13:46 minutes
In winter, in Himalaya, a bear does not manage to fall asleep. He thinks too much and is in the doldrums.
THE BIG BREAK
Directed by Philip Andelman
France / 2018 / 13 minutes
Ted wanted to win just once in life. When the opportunity arises, will he triumph?

BOCCAMAZZO CONSTRUCTION - WE BUILD “WALLS”!
Directed by Paul Riccio
USA / 2018 / 10 minutes
Trump’s wall gets the Brooklyn treatment. Fuhgeddaboudit!

MARRIAGE MATERIAL, THE MUSICAL!
Directed by Oran Zegman
USA / 2018 / 25 minutes
American Film Institute
Tired of constantly being rejected, how much is a woman willing to sacrifice to become Marriage Material?

TERRIBLE ACCIDENT AT THE BREAD FACTORY
Directed by Katelyn Douglass and Drew Angle
USA / 2018 / 14 minutes
After falling into an industrial cooking vat, Marty’s coworkers welcome him back to the bakery with an extravagant party.

I REMEMBER ASHES
Directed by Graham Turner
Czech Republic, USA / 2018 / 8:30 minutes
Syracuse University
In Czech with subtitles
The state of childhood perception is evoked when a mischievous duo run amok in the Czech countryside.

LOLO
Directed by Leandro Goddinho and Paulo Menezes
Germany / 2019 / 14 minutes
In German with subtitles
A coming-of-age comedy where Lolo, an 11-year-old boy, and his best friends are trying to understand their sexuality and identities.

MILLER & SON
Directed by Asher Jelinsky
USA / 2018 / 21 minutes
American Film Institute
A transwoman mechanic lives between running her family’s auto shop by day and expressing her femininity by night.

THIS PERFECT DAY
Directed by Lydia Rui
Australia / 2018 / 7 minutes
Jules, a wayward youth, walks into a music store. This could be the day that changes their life.

WORD IS BOND
Directed by Alexandra Mastoon
USA / 2018 / 13 minutes
Hip-Hop’s best kept secret.
OBSESSIONS
Run time: 67 minutes + Q&A

BIRTH OF A POET
Directed by James Franco, Pedro Gómez Millán and Zachary Kerschberg
USA / 2019 / 14 minutes
A man searching for truth turns from journalism to poetry.

DESPERATE? DEFEATED? DEPRESSED?
Directed by A.D. Burnett
USA / 2018 / 13 minutes
A downtrodden carpet cleaner calls a suicide prevention number, but the hotline operator may not have his best interest at heart.

DETAINED
Directed by Khushnuda Shukurova
USA / 2018 / 9 minutes
Two refugees flee war only to find themselves in the middle of a travel ban.

EVALUATION
Directed by Eyal Tzadik and Yotam Kislev
Israel / 2018 / 15 minutes
In Hebrew with subtitles
A welfare officer and her client come to different terms of reality during a mental evaluation.

IN FIELDS FORLORN
Directed by Dante DeSario
USA / 2019 / 16 minutes
Wesleyan University
A faded celebrity crooner finds a glimmer of hope in a neglected young newlywed.

OBLIGATIONS
Run time: 62 minutes + Q&A

A CLOSE SHAVE
Directed by Michele Aboud
Australia / 2019 / 9 minutes
Have you had a close shave in life?

A SISTER’S HOPE
Directed by Michael Marantz
USA / 2019 / 5 minutes
Tragedy can sometimes lead to greatness.

THE ACCIDENTAL ACTIVIST
Directed by Samia Khan
USA / 2018 / 7 minutes
Aasif Mandvi describes his journey from artist to activist.

THE LAST TRAP FAMILY
Directed by Hudson Lines
USA / 2019 / 11 minutes
The Last Trap Family is a short film about a one-of-a-kind, family-run fishing operation in Rhode Island.

MIKE OSTERHOUT & THE CHURCH OF THE LITTLE GREEN MAN
Directed by Roderick Angle
USA / 2019 / 14 minutes
This absurdist art church is a safe place to transgress in the Catskills.

WE ARE FORBIDDEN
Directed by Brian Lindstrom, Cheryl Strayed
Nepal / 2019 / 8 minutes
In Nepali with subtitles
In Nepal, menstruating girls and women are considered impure, and this stigma permeates every aspect of their lives.
SHORT DOCS 2
Runtime: 77 minutes + Q&A

WOODSTOCK Community Center
Sat Oct 5  6:30pm
RHINEBECK Upstate Films II
Sun Oct 6  6:00pm

BREACH OF TRUST
Directed by Mishal Mahmud
USA / 2019 / 25 minutes
UNIVERSITY OF SOUTHERN CALIFORNIA
A humanized account of the George Tyndall sexual assault case told from the point of view of the women advocating for change.

GUN SHOW
Directed by Richard Chisolm
USA / 2019 / 30 minutes
UNIVERSITY OF SOUTHERN CALIFORNIA
A sculptor takes mock assault rifles on the road to explore America’s obsession with guns.

THREE CHORDS AND THE TRUTH
Directed by Virginia Heath
Scotland / 2019 / 22 minutes
UNIVERSITY OF SOUTHERN CALIFORNIA
A film celebrating the democratic, anti-corporate, maverick spirit of the ‘Cigar Box Guitar Revolution.’

WOMAN
Runtime: 79 minutes + Q&A

WOODSTOCK Community Center
Sat Oct 5  4:15pm
RHINEBECK Upstate Films II
Sun Oct 6  5:30pm

EVELYN X EVELYN
Directed by Eric Pumphrey
USA / 2018 / 13 minutes
Set in 1956, an African American woman struggles with the death of her child.

THE NEIGHBORS’ WINDOW
Directed by Marshall Curry
USA / 2019 / 21 minutes
The life of a middle aged woman with small children is shaken when two free-spirited twenty-somethings move in across the street.

I: AYN RAND
Directed by Alexander Kolchak
USA / 2019 / 9 minutes
Ayn Rand faces eternal confirmation of her failures as a writer and philosopher.

OUR ALBERTINIA
Directed by Chantel Clark
South Africa / 2018 / 21 minutes
In Afrikaans with subtitles
COLUMBIA UNIVERSITY
South Africa, 1990. When the crumbling Apartheid regime affords Marie Abrahams an opportunity to sell the family farm, her daughter Inge fights to keep their ancestral land.

TATTOO
Directed by Farhad Delaram
Iran / 2018 / 15 minutes
In Persian with subtitles
When a young woman tries to renew her drivers license, her tattooed hand leads to further scrutiny.
### MUSIC VIDEOS ONLINE

**CAN'T SPEAK**
**MUSIC BY DECORA AND ROB MOSTRANSKY**
Directed by Rob Mostransky
United States / 2019 / 4 minutes

We only have 100 years on this earth, make the best of it and follow that inner light.

**COCaine MARCH**
**MUSIC BY NICO CArTOSIO**
Directed by Ilya Belov
Russia / 2018 / 4:20 minutes

Those who can name themselves artists & musicians, writers, will understand what I'm talking about in that composition.

**THE FINAL PIECE**
**MUSIC BY SUZY JONES**
Directed by Maris Jones
USA / 2019 / 3:48 minutes

‘60s inspired music video from R n B Soul artist Suzy Jones.

**MONGOL**
**MUSIC BY VOODOO KUNG FU**
Directed by Hao Zheng
China / 2018 / 10 minutes

Set in ancient Mongolia, a man spends years seeking redemption after abandoning his mother.

**PLAYING WITH FIRE**
**MUSIC BY BREAKUP SHOES**
Directed by June Hucko
USA / 2019 / 4:30 minutes

When a girl moves in next store and steals the heart of a one of the Breakup Shoes band members — a fiery situation arises.

**ROYAL REPUBLIC**
**MUSIC BY FIREMAN AND DANCER**
Directed by Leo Äkesson
Sweden / 2018 / 3 minutes

A gloriously tacky, cringy and occasionally epileptic homage to the 80’s era of music videos and the general conception that more is more.

**VIOLENT WATER**
**MUSIC BY ANNY CHANDIA**
Directed by Danny Chandia
USA / 2019 / 4:55 minutes

Using handcrafted props and costumes, this silent-film-inspired music video tells the story of a French Navy captain who discovers a wondrous underwater city, and the mermaid who must rescue him from the danger that awaits.

**MUSIC VIDEOS ONLINE**

- www.youtube.com/watch?v=9uLb9u95Tk
- www.youtube.com/watch?v=9YD9MIAHJXl
- www.youtube.com/watch?v=279593501
- www.youtube.com/watch?v=FFj7jA
- www.youtube.com/watch?v=9uLb9u95Tk
- www.youtube.com/watch?v=9YD9MIAHJXl
- www.youtube.com/watch?v=279593501
- www.youtube.com/watch?v=FFj7jA

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**WOODSTOCK FILM FESTIVAL SOUVENIRS**

- **2019 T-Shirts**
  - Unisex & Ladies Short Sleeve
  - Unisex & Ladies Long Sleeve

- **WFF Caps**

- **2019 WFF POSTER**
  - 18” x 24’’
  - 2019 Limited Edition Giclée
  - On Archival 24” x 32” Paper

Available at Box Office • 13 Rock City Road • Woodstock, NY

www.woodstockfilmfestival.org
## TEEN FILMS

**Runtime:** 73 minutes + Q&A

### CONTROL YOURSELF
*Directed by Zoë Takaki*
USA / 2018 / 8 minutes
A young girl suffering from anxiety confronts the unromantic realities of her first relationship.

### CURTAINS
*Directed by Yoni Azulay*
USA / 2019 / 10 minutes
Hatboro Horsham High School
A high school senior’s final theater performance takes an unexpected turn when he does not land the role he had hoped for.

### DEAR AMERICA
*Directed by Molly E. Smith, Sage Croft*
USA / 2018 / 4 minutes
Generation Z shares their fears in the age of school gun violence.

### EPILOGUE TO A FRIENDSHIP
*Directed by Trudy Poux*
USA / 2019 / 8:16 minutes
WFF Summer Youth Lab
Two years after the fall of their friends’ group, Will tries to trick his quarreling ex-friends into having one last get together before they go off to college.

### THE GRASSY NULL
*Directed by Jacob Pfeffermann*
USA / 2019 / 3 minutes
Santa Cruz High School
A teenager in the midst of an existential crisis travels through various layers of reality.

### MEAN WITH ENVY
*Directed by Starla Bollé*
USA / 2019 / 7:15 minutes
WFF Summer Youth Lab
A goth and a jock are blackmailed by a popular girl into breaking and entering, but who will be the real victim?

### MEETING AT HALF PAST FIVE
*Directed Daria Litvichenko*
Russia / 2018 / 4 minutes
In Russian with subtitles
Two lovers are pulled apart by circumstance, and a tight leash.

### THE RULE OF FOURS
*Directed by Max Rogoff*
USA / 2019 / 10 minutes
James is caught at a crossroad as his worsening Obsessive-Compulsive Disorder threatens to destroy his relationship.

### SAME BLOOD
*Directed by Malcolm Grover*
USA / 2019 / 10 minutes
The true story of Fabian Marshall, a man who was assaulted and arrested by the Kingston Police while on his way to work.

### THE SECOND
*Directed by Zoe Harvey*
USA / 2019 / 7:45 minutes
WFF Summer Youth Lab
He may know his rights, but he doesn’t know her past.

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### SUMMER YOUTH FILM LAB

This year, the Woodstock Film Festival ran its second annual Summer Youth Film Lab, a three week filmmaking intensive for Hudson Valley teenagers under the guidance of program director Megan Sperry, and three key instructors, Gregory Bray, Jacob Hutchings and Gina Abatemarco. Accomplished filmmakers, educators and mentors, including renowned casting director Ellen Chenoweth and cinematographer Michael Simmonds, worked tirelessly with the aspiring young filmmakers, teaching them all aspects of film production and appreciation. During the course of the lab, the students divided into three small groups and conceptualized, wrote, directed, filmed, acted in, composed for, and edited three unique short films, which will be screened at the 2019 Film Festival. The Woodstock Film Festival Summer Youth Film Lab was made possible with support from an anonymous donor.

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### CAREER DAY: YOUTH INITIATIVE

**ONTEORA HIGH SCHOOL**
*Fri Oct 4*  
8:00AM - 2:00PM

Each year over 150 students from schools throughout the region gather at Onteora High School in Boiceville for Career Day, where students meet with A-list film industry professionals in small groups, ask questions and learn about careers in film and new media.

In addition to conversations with leading authorities on filmmaking, students are also treated to a film screening, which is followed by a Q&A session with the filmmakers.

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All events are subject to change. For latest updates, visit www.WoodstockFilmFestival.org
### Special Events

#### Special Pre-Festival Screening

**The Apollo**

A co-presentation with Radio Kingston and Bardavon

A Free Community Event

Directed by Roger Ross Williams
USA / 2019 / 93 minutes

*The Apollo,* helmed by Oscar- and Emmy-winning director Roger Ross Williams, chronicles the unique history and legacy of New York City’s landmark Apollo Theater.

An HBO Documentary Film

#### Festival Kick-Off Event

A Special Celebration of Film and Music

**Simon Shaheen: A Musical Journey**

Preceding the screening

Champagne and hors d’oeuvres reception for Golden Circle ticket holders

Following the screening

A live concert with:

- **Simon Shaheen** on oud and violin
- **Firas Zreik** on qanun
- **Tareq Rantisi** on percussion

#### Special Presentations of Film and Music

**Robert Burke Warren**

Robert Burke Warren will perform a live selection of acoustic David Bowie tunes.

**Speed of Life**

Following the screening of

**A Night at Switch N’ Play**

All seven members of Switch n’ Play, Brooklyn’s award-winning drag and burlesque collective, will showcase live performances that are queer in every sense of the word.

#### Experience the Future

Virtual Reality Lounge

11 Jane St. • Sat Oct 5

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**Virtual Reality**

The exciting Virtual Reality experiences being shown this year will feature 4 VR experiences, including *Gloomy Eyes and Bonfire!*, both currently at the Venice Film Festival. The VR program has been curated by Carol Silverman, currently in production on her own VR experience, and Dario Laverde, Senior Developer Relations with HTC Vive.

**Gloomy Eyes**

*Gloomy Eyes* is a VR experience that explores the psychological depths of a character struggling with addiction.

#### Live Art on the Street

To mark the film Parkland Rising’s world premiere

Friday afternoon, Manuel Oliver, father of slain Joaquin Oliver, will produce a mural in the center of Woodstock that “will combine psychedelic vibes, street art and activism, with a strong statement from Joaquin ‘Guac’ Oliver.”

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**VR Lounge Supported by HTC Vive**

**Virtual Reality Lounge**

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#### Other Events

**A Special Installation**

Woodstock: Corner Mill Hill and Rock City Roads

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WOMEN IN FILM & MEDIA
KLEINERT/JAMES CENTER  SAT OCT 5  10:00AM

Some of today’s most accomplished and talented women working in the film and media industries will discuss their career trajectories, today’s state of the film and media industry, and the challenges and accomplishments each has experienced in her professional path.

PANELISTS:

HILARY BROUGHER is a writer/director who lives and works in NYC. Her first feature, The Sticky Fingers of Time (1997), was presented at SXSW and the Venice, Rotterdam and Toronto Film Festivals. Her second feature, Stephanie Daley, featuring Tilda Swinton and Amber Tamblyn, premiered at Sundance in 2006, where it won the Waldo Salt Screenwriting Award and went on to numerous international film festivals, including Locarno, Deauville and Milan, where it won Best Director. She is a faculty member in the M.F.A. Film Program at Columbia University School of the Arts, and also in the M.F.A. Film Program at Columbia University School of the Arts, and also the current film division chair. Hilary is married to cinematographer Ethan Mass, who collaborated with her on South Mountain.

LISA CORTES is an Academy Award-nominated producer (Precious, The Apollo) and the co-director of The Remix: Hip Hop X Fashion. Her work has been distinguished by her commitment to empowering inclusive voices and for giving light to challenging, visionary stories.

LIZ GARBUS is an Academy Award, Grammy, DGA and BAFTA-nominee, and winner of a Peabody and two Emmy awards, making her one of the most celebrated documentary filmmakers working today. She is renowned for creating electrifying archival-driven historical documentaries that retain all the narrative velocity, artistic craft and conceptual depth of propulsive verité films. Her 2018 Showtime docuseries The Fourth Estate was nominated for an Emmy for Outstanding Documentary or Nonfiction Series. What Happened, Miss Simone?, a Netflix original, was nominated for a 2016 Academy Award for Best Documentary Feature and took home the Emmy for Best Documentary or Nonfiction Special. Her latest miniseries, Who Killed Garrett Phillips? premiered on HBO in July. Currently, Garbus is in post-production on Lost Girls, for Netflix, based on the book by the same name, starring Amy Ryan, Gabriel Byrne and Thomasin McKenzie.

PAMELA VATES is the co-founder and creative director of Skylight, a non-profit media organization dedicated to combining cinematic arts with the quest for justice to inspire the defense of human rights. Her award-winning films include When the Mountains Tremble, Witness to War, State of Fear: The Truth About Terrorism, Granito: How to Nail a Dictator, and 500 Years. Pamela is a member of the Academy of Motion Pictures Arts and Sciences, Writers Guild of America and the International Documentary Association. She is in production directing a new documentary film, Borderlands.

MORE PANELISTS TO BE ANNOUNCED.

MUSIC FOR FILM
KLEINERT/JAMES CENTER  SAT OCT 5  12:00PM

An afternoon of songs and stories with 10 time Grammy award-nominee Janis Ian.

MODERATOR
DOREEN RINGER ROSS, Vice President Film, TV & Visual Media Relations at Broadcast Music, Inc. (BMI), where she directs all activities serving composers for screen. She has established key programs for composers, including the Sundance Composers’ Lab and the BMI Film/TV Composers Conducting Workshop.

JANIS IAN, now in her fifth decade of writing songs and performing, received 10 Grammy nominations in 8 categories, a record for a solo artist whose first nomination came at the age of 16 for her debut album, Janis Ian. She lost her last Grammy to President Jimmy Carter, but two years earlier received a Grammy for Society’s Child: My Autobiography, winning Best Spoken Word over President Bill Clinton, Michelle Obama, Rachel Maddow, and Eliot Engeneres. Ian has been in the forefront of many controversies. Her song Society’s Child, written at age fourteen, ignited a storm for its unflinching look at an interracial relationship between a boy and girl. Her song At Seventeen has been featured in anti-bullying commercials and such TV shows as The Blacklist.

Her songs have been recorded by John Mellencamp, Amy Grant, Diane Schuur, and Joan Baez, among others. She has duetted with Willie Nelson, Dolly Parton, Mel Torme, and most recently, Trevor Sewell; their single, released only in the UK, jumped up the jazz charts, a reminder of a diverse career that saw Ian on the cover of Melody Maker at 26; featured in Melody Maker at 26; honored by the Grammy Hall of Fame twice; co-starring with Laurie Mcelfaif, Rita Moreno, and Alex Borstein in the final episode of Getting On; receiving Publisher’s Weekly and Kirkus Reviews picks for her children’s book The Tiny Mouse; and still moving forward with plans for several more books and a new album.
A CONVERSATION WITH
THE HONORARY TRAILBLAZER AWARD RECIPIENT
ABIGAIL DISNEY
Kleiner/James Center • Sat Oct 5 • 2:00 PM

Come hear the inspiring life story of renowned filmmaker, activist and Emmy-winning director Abigail Disney as she chats about her career in film and activism. Whether using her natural megaphone to champion equality and human rights, or paving the way for filmmakers whose voices need and should be heard, Abigail is blazing a trail through both visual storytelling and humanitarian activism that is as unique as it is powerful.

HOSTED BY
JULIE GOLDMAN
founded Motto Pictures in 2009. She is a producer and executive producer of documentary feature films and series. She recently produced Sundance Grand Jury Prize winner One Child Nation, acquired by Amazon Studios, and Ringside which premiered at the Berlin Film Festival. She produced the Oscar-nominated, Emmy Award-winning films Life, Animated and Abacus: Small Enough to Jail, and Oscar-shortlisted films God Loves Uganda, 3½ Minutes, Ten Bullets, Buck, and Sergio; she executive-produced Oscar-shortlisted films Weiner, Art and Craft and Ai Weiwei: Never Sorry. Julie also produced and executive-produced the Emmy Award-winning films The Music of Strangers, Solitary, Best of Enemies, and the Emmy-nominated series Humans of New York. She received the Amazon Studios Sundance Institute Producer’s Award and the Cinereach Producer’s Award.

ABIGAIL E. DISNEY
is a filmmaker, activist and the Emmy-winning director of The Armor of Light. As president and CEO of the documentary production company Fork Films, she produced the groundbreaking Pray the Devil Back to Hell and co-created the subsequent PBS series Women, War & Peace. She is also the chair and co-founder of Level Forward, a new breed storytelling company focused on systemic change through creative excellence, balancing financial and social returns. The companies and stories that have most meaning for Abigail are the ones that foster human understanding. She has executive-produced and supported over 100 documentary films through Fork Films’ funding program. She also created the nonprofit Peace is Loud, which uses storytelling to advance social movements and the Daphne Foundation, which supports organizations working for a more equitable, fair and peaceful New York City.

A CONVERSATION WITH
MATT DILLON
Kleiner/James Center • Sat Oct 5 • 4:00 PM

Hear Academy Award-nominated actor Matt Dillon in an intimate conversation about his storied career in film — in front of the camera, as well as behind it — with an emphasis on his recent passion project, El Gran Fellove, a feature-length documentary about Cuban musician Francisco Fellove. Still in progress, clips of El Gran Fellove will be screened and discussed during the conversation.

HOSTED BY
LOGAN HILL
is a writer who has contributed features to This American Life, The New York Times, The Washington Post, Rolling Stone, Wired, Esquire, GQ, Elle, and many others. He has worked as a TV movie critic (NY1), a syndicated advice columnist (Cosmopolitan), an editorial consultant (Dancing Chicken Studios), and a documentary script consultant (The Edge of Democracy, 306 Hollywood). He is writing his first novel.
ACTORS DIALOGUE
Kleinert/James Center » Sun Oct 6 » 10:00am

Join some of this year’s Woodstock Film Festival attending actors as they discuss their careers.

Moderator: MARTHA FRANKEL is the author of the memoir Hats & Eyeglasses: A Family Love Affair with Gambling, the executive director of the Woodstock Writers Festival and the host of the weekly show, Woodstock Writers Radio on Radio Woodstock 100.1.

A CONVERSATION WITH

RON NYSWANER & ANYA LETA
Kleinert/James Center » Sun Oct 6 » 12:00pm

The New Mythmakers: Creating Shows in TV’s Second Golden Age

Any Leta and Ron Nyswaner will lead an informal conversation about the creation of a television series from the initial inspiration through development, pitching, writing the pilot, the group mind at work in a writers’ room, and the writer/creator’s role in production. Leta and Nyswaner have a unique perspective on collaboration, as they have worked together on a feature length documentary, the CIA drama, Homeland, and their new political thriller recently sold to FX.

RON NYSWANER’S writing and producing credits include Homeland and Ray Donovan, the groundbreaking films Philadelphia and Soldier’s Girl, the romantic drama The Painted Veil, and the documentary feature She’s The Best Thing In It. Ron received the National Board of Review Best Screenplay Award, a Peabody, and Oscar, Emmy and Golden Globe nominations.

ANYA LETA is staff writer on Season 7 of Showtime’s Homeland, co-writing two episodes. Her award-winning short film Points of Origin played at film festivals around the world, including Woodstock. She is currently in development on a series created with Ron Nyswaner for FX and on the writing staff of a forthcoming series for Apple.
FILMING IN THE HUDSON

HOSTED BY
LAURENT REJTO will discuss with filmmakers why the Hudson Valley has been a place of dreams for visual art, crafts, music, theater, political philosophy, and alternative lifestyles for over a century – and how it has become a place of dreams and magic for films over the past two decades.

PANELISTS:
Join filmmakers CARLO MIRABELLO-DAVIS (Swallow), SARAH PIROZEK (#LIKE), JOHN SWAB (Run with the Hunted), and AARON WEISBLATT (Land of Little Rivers) to find out what made them choose the Hudson Valley as a place to settle down, or the ideal setting to produce their film.

TRENDING ISSUES

KLEINERT/JAMES CENTER  ▶  SUN OCT 6  ▶  4:00PM

With climate change, gun reform and immigration in the news almost daily, what role can film play to expound on some of these issues? Come listen to these passionate and accomplished filmmakers as they discuss what drives them to make the films that they do, and how they plan for their films to make a difference.

PANELISTS:

CLEMENT GUERRA co-directed the feature documentary film The Condor & The Eagle, a trans-continental adventure from the Canadian plains to deep into the heart of the Amazonian jungle to unite the peoples of North and South America and deepen the meaning of climate justice. The film is having its world premiere at the Woodstock Film Festival. Clement is promoting a creative approach for media productions as an innovative tool for social change. For the past 6 years, he has been producing high quality visual media for climate organizations and social movements. Clement and his team will soon launch their outreach campaign, which will last more than a year in North and South America.

BARBARA KOPPLE is a two-time Academy Award-winning filmmaker. A director and producer of narrative films and documentaries, her most recent project is the documentary New Homeland, which explores the global refugee crisis through the eyes of five young boys who fled their homes in Syria and Iraq and are now in Canada. Barbara produced and directed Harlan County USA and American Dream, both winners of the Academy Award for Best Documentary Feature. Her other films include A Murder In Mansfield, This Is Everything: Gigi Gorgeous, Running From Crazy, The House of Steinbrenner, Woodstock: Now and Then, Shut Up and Sing, Havoc, A Conversation with Gregory Peck, My Generation, Wild Man Blues, Fallen Champ: The Untold Story of Mike Tyson, and many more.

CHERYL HORNER MCDONOUGH is a two-time Emmy Award and Peabody-winner who has produced and directed documentaries and news specials for 18 years. She directed Parkland Rising, which follows survivors and parents of some of the victims of the Marjory Stoneman Douglas school shooting as they take on those responsible for the lack of gun control laws: Politicians who accept gun lobby money, gun manufacturers and the National Rifle Association. She is also the director of Katie Couric’s, America Inside Out, which received two Front Page awards, and producer of the film Bean, which was named Best of Fest and Best Documentary at several festivals and was nominated for a 2018 Daytime Emmy Award.

PETER NELSON has been a director of photography for the past 27 years and has a diverse body of work, including documentaries, feature films and commercials. The Pollinators, his feature debut as a director, highlights the interrelationship of bees and the environment. A beekeeper himself, his passion for nature and documentaries keeps leading him back to explore the intersection between people and the natural world around us. Select feature credits include the Emmy Award-winning documentary Art & Copy, Michael Moore’s Sicko, Pipe Dream, and the cult New York romantic comedy Ed’s Next Move. Peter has done domestic and international documentary work for PBS, HBO, National Geographic, Discovery, and the BBC. His short film, Dance of the Honey Bee, had its broadcast premiere on PBS. Commercial work includes campaigns for IBM, Google, SNHU, Black Rock, ESPN/NASCAR, and many others.

Cameron Kasky is an American activist and advocate against gun violence who co-founded the student-led gun violence prevention advocacy group Never Again MSD. He is notable for helping to organize the March for Our Lives nationwide student protest in March 2018.
7:30PM: Doors Open
8:00pm: Dinner and Cocktails
9:00pm: Award Ceremony with presentations to our honorary recipients and winning filmmakers

Awards to be announced in the following categories:

- FEATURE NARRATIVE AWARD sponsored by Gigantic Pictures
- FEATURE DOCUMENTARY AWARD
- ULTRA INDIE AWARD sponsored by Gray Schwartz LLP
- BEST NARRATIVE SHORT AWARD sponsored by Gigantic Pictures
- BEST SHORT DOC AWARD
- BEST ANIMATED SHORT
- BEST STUDENT SHORT sponsored by Gigantic Pictures
- Haskell Wexler Award for BEST CINEMATOGRAPHY sponsored by Panavision
- The James Lyons Editing Award for NARRATIVE FEATURE
- The James Lyons Editing Award for DOC FEATURE
- THE CARPE DIEM ANDRETTA AWARD for living life to its fullest honors Vincent “Jay” Andretta III

All trophies are handcrafted by Steve Heller, a self-taught artist who works in wood, found metal and Cadillacs from the 1950s. Visit Fabulous Furniture in Boiceville or online at www.fabulousfurnitureon28.com

Music performed live by THE ROCK ACADEMY

The Trailblazer Award

ABIGAIL DISNEY

A true trailblazer in both visual storytelling and humanitarian activism, Emmy award-winning director Abigail E. Disney champions equality and human rights as she focuses on projects that foster peace, justice and human understanding.

After years as a not-for-profit volunteer activist and stay-at-home mother, Abigail turned to documentaries. She started and led Fork Films as CEO, inspired at the outset to tell the story of a brave group of women who used nonviolent protests to bring an end to Liberia’s long civil war. Along with renowned filmmaker Gini Reticker, she made the widely acclaimed Pray the Devil Back to Hell and created the subsequent five-part PBS series, Women, War & Peace. Since founding Fork Films, the company has produced and funded over 100 documentary films, shining a light on some of the most challenging social issues of our time.

Abigail is also the co-founder and chair of Level Forward, an entertainment company that develops, produces and finances multi-platform storytelling while exploring ways to extend the work’s opportunity and influence to advance economic transformation and equity. Current work includes films from Nicole Riegel, Celine Held and Logan George, Semi Chellas’ feature film debut, the Broadway shows Oklahoma! and What The Constitution Means To Me, the website Rotten Apples, and the industry-wide Gun Neutral initiative.

She is also the founder of Peace Is Loud, a non-profit that uses storytelling to advance social movements and the Daphne Foundation, which supports organizations working for a more equitable, fair and peaceful New York City. Abigail is the recipient of numerous awards, including an honor from the International Women’s Media Foundation for advancing women’s issues and peace initiatives, the Amicus Award from the International Documentary Association and the Cardozo Law School’s International Advocate for Peace Award. Added to all her impressive accomplishments, she is a mother of four.
**PRICES**

- Tickets ordered online or by phone between September 5 - 27, WILL BE SHIPPED to the mailing address provided when ordering.
- Online and phone orders will be charged a $4.95 shipping & handling fee.
- All online and telephone orders placed after September 27 must be picked up at the BOX OFFICE at 13 Rock City Road in Woodstock.
- Student and senior discounts are available with ID at the Box Office.
- There are NO REFUNDS or EXCHANGES on tickets without exception.
- The best way to order tickets and to see updated schedules, film descriptions and other festival information is online at www.woodstockfilmfestival.org

**Walk-Up Orders**

- Tickets for all venues will be available for purchase at the BOX OFFICE a few days prior to online sales.
- The Rosendale Theatre and Upstate Films Rhinebeck may have a select number of tickets available for pre-sale. Please contact them directly.

**Telephone Orders**

- The BOX OFFICE is manned by dedicated VOLUNTEERS who are simultaneously filling out Internet and walk-up sales. The phones can get very chaotic and they tend to be busy. If you are calling for tickets, please leave a message on our machine and someone will get back to you.

- **The last day for telephone orders is September 27.**

**Day of Event**

- Tickets are available at the BOX OFFICE until four hours prior to the event. All unsold tickets are then available on the STANDBY line at the screening venue on a CASH ONLY basis.

**FULL FESTIVAL PASSES**

- Full Festival Passes offer the ultimate Woodstock Film Festival experience. A limited number of these passes are offered.
- Full Festival Passes include guaranteed admission for the passholder to all screenings and panels, with priority seating up until 15 minutes prior to the event, entry to all parties, plus souvenirs including a commemorative T-shirt, cap and poster.
- Full Festival Passes entitle entry to the Filmmakers’ Lounge.
- Full Festival Passes are available to any online or at the BOX OFFICE.
- Full Festival Passes are nontransferable and include a picture ID.
- Passes must be picked up at the Box Office and at the Filmmakers’ Lounge. All unused passes and/or souvenirs will be available to the Film Festival’s立案 in Woodstock on a CASH ONLY basis.

**IMPORTANT DETAILS**

- Pass and ticket holders MUST arrive 15 minutes prior to screenings or panels to guarantee seating. Empty seats will be made available to standby line.
- A STANDBY line will form for all shows that have tickets available. Five minutes prior to show time, available tickets will be sold on a CASH ONLY basis. Standby queues form no earlier than one hour prior to any event.
- PLEASE leave plenty of time to pick up pre-ordered tickets at the BOX OFFICE or order online by September 27 to receive your tickets by mail.
- When planning your festival schedule, please bear in mind that the driving distances from Woodstock to Rosendale and Rhinebeck are 35 minutes; Woodstock to Saugerties is 25 minutes.

**V E N U E S**

- **WOODSTOCK**
  - **BEARSVILLE THEATER** (films)
    - 28 Tinker St, Woodstock, NY 12498
    - 845.679.4406
    - www.bearsvilletheater.com
  - **WOODSTOCK ARTISTS ASSOCIATION & MUSEUM** (filmmaker lounge)
    - 28 Tinker St, Woodstock, NY 12498
    - 845.679.2940
    - www.woodstockart.org
  - **UPSTATE FILMS WOODSTOCK** (films)
    - 132 Tinker St, Woodstock, NY 12498
    - 845.679.6608
    - www.upstatefilms.org
  - **WOODSTOCK PLAYHOUSE** (films)
    - 156 Main Street, Saugerties, NY 12477
    - 845.679.6900
    - www.woodstockplayhouse.org
  - **KLEINERT/JAMES ART CENTER** (panels)
    - 34 Tinker St, Woodstock, NY 12498
    - www.woodstockguild.org
  - **WOODSTOCK COMMUNITY CENTER** (shorts)
    - 56 Rock City Rd, Woodstock, NY 12498
    - 845.679.7420
    - www.woodstockcommunitycenter.org
  - **THE COLONY** (film & performance)
    - 22 Rock City Rd, Woodstock, NY 12498
    - 845.679.7665
    - www.colonywoodstock.com
  - **ONTEORA HIGH SCHOOL** (career day)
    - 4166 Route 28, Boiceville, NY 12412
  - **KINGSTON**
    - **BACKSTAGE STUDIO PRODUCTIONS** (Maverick Awards Gala)
      - 323 Wall Street, Kingston, NY 12401
    - **UPAC** (PRE FESTIVAL FILM)
      - 2601 Broadway, Kingston, NY 12401
      - www.upac.org
  - **RHINEBECK**
    - **UPSTATE FILMS RHINEBECK** (films)
      - 6415 Montgomery Street
      - Rhinebeck, NY 12572
      - 866.FILM.NUT
      - www.upstatefilms.org
  - **ROSENDALE**
    - **ROSENDALE THEATRE COLLECTIVE** (films)
      - 408 Main Street, Rosendale, NY 12472
      - 845.658.8989
      - www.rosendaletheatre.org
  - **SAUGERTIES**
    - **ORPHEUM THEATER** (films)
      - 156 Main Street, Saugerties, NY 12477
      - 845.246-6561
    - 11 Jane St (VR)
      - 11 Jane St, Saugerties, NY 12477
      - www.11janestreet.com

**Pass & ticket holders MUST arrive 15 minutes prior to screenings or panels to guarantee admission. Empty seats will be made available to standby line.**
20TH ANNUAL MAVERICK AWARDS CEREMONY
SUNDAY OCTOBER 5
29TH STAGE LIVESTREAM PRODUCTIONS IN KINGSTON
7:30PM Doors Open
8:00PM Dinner and cocktails
9:00PM Award Ceremony
See page 20 for more details

SPECIAL PRESENTATIONS OF FILM AND MUSIC
PRECEDING SPEED OF LIFE OCT 3 & 4
WITH ROBERT BURKE WARREN
FOLLOWING A NIGHT AT SWITCH N' PLAY OCT 4
WITH BILLY MARTIN

TUE 10/1
KINGSTON: UPAC
PRE-FESTIVAL EVENT
7:00 The Apollo

WED 10/2
WOODSTOCK PLAYHOUSE
7:00 Simon Shaeen: A Musical Journey followed by a live performance

THUR 10/3
WOODSTOCK: BEARSVILLE THEATER
12:00 Bamboo Stories
2:4517 Blocks
5:45 I Want My MTV
8:15 Adolescence
WOODSTOCK: UPSTATE FILMS
12:00 The Last Color
2:30 TBA
6:00 Run With the Hunted
8:30 The Cat and the Moon
WOODSTOCK PLAYHOUSE
12:00 Clemency
3:00 Speed of Life
6:00 OPENING NIGHT FILM: Honey Boy
9:00 Synonyms ROSENDALE: THEATRE
6:15 Gay Chorus Deep South
7:00 Imagination Order RHINEBECK: UPSTATE FILMS I
7:00 Comic Strip World WOODSTOCK COMMUNITY CENTER
12:30 SHORTS: Short Docs 1
2:30 SHORTS: All In A Day's Work
4:45 SHORTS: Comedy
6:45 SHORTS: Growing Pains
9:00 SHORTS: Animation WOODSTOCK PLAYHOUSE
1:00 The Conductor and the Eagle
3:30 Ash
6:30 Inside the Rain
9:00 Parkland Rising SAUGERTIES: ORHPEUM THEATER
12:30 Accept The Call
3:00 Once Upon A River
6:00 Made in Boise
8:30 Banana Split ROSENDALE: THEATRE
1:00 Speed of Life
3:45 Clemency
6:45 Run with the Hunted
9:30 Honey Boy RHINEBECK: UPSTATE FILMS II
12:30 Paradise Without People
3:00 Colewell
5:45 17 Blocks
8:30 After the Murder of Albert Lima RHINEBECK: UPSTATE FILMS I
12:30 The Remix: Hip Hop X Fashion
3:30 Bully. Coward. Victim. The Story of Roy Cohn
6:15 The Last Color
8:45 TBA

WOODSTOCK: BEARSVILLE THEATER
11:00AM Museum Town
1:30 Ernie & Joe
4:15 Animation Outlaws
7:00 SHORTS: Teen Films
9:30 Not Not Jazz
WOODSTOCK: THE COLONY
8:00PM A Night at Switch N' Play
WOODSTOCK: UPSTATE FILMS
10:45AM Imaginary Order
1:30 Letter to Editor
4:15 Seneca
6:45 Swallow
9:30 18 to Party
WOODSTOCK COMMUNITY CENTER
12:30 SHORTS: Short Docs 1
2:30 SHORTS: All In A Day's Work
4:45 SHORTS: Comedy
6:45 SHORTS: Growing Pains
9:00 SHORTS: Animation WOODSTOCK PLAYHOUSE
1:00 The Conductor and the Eagle
3:30 Ash
6:30 Inside the Rain
9:00 Parkland Rising SAUGERTIES: ORHPEUM THEATER
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12:30 The Remix: Hip Hop X Fashion
3:30 Bully. Coward. Victim. The Story of Roy Cohn
6:15 The Last Color
8:45 TBA

A SPECIAL PRE-FESTIVAL SCREENING THE APOLLO TUESDAY OCTOBER 1 7PM UPAC A CO-PRESENTATION WITH RADIO KINGSTON AND BARDAVON A FREE COMMUNITY EVENT

KICK-OFF PERFORMANCE following SIMON SHAHEEN: A MUSICAL JOURNEY WEDNESDAY OCTOBER 2 [film starts at 7PM] WOODSTOCK PLAYHOUSE FOLLOWING THE SCREENING CONCERT BY SIMON SHAHEEN, FIRAS ZREIK, TAREQ RANTISI

WOODSTOCK: BEARSVILLE THEATER
11:00AM Made in Boise
1:30 Paradise Without People
4:00 MAXIMA
6:30 Nothing Fancy: Diana Kennedy
8:45 After the Murder of Albert Lima WOODSTOCK: KLEINERT/JAMES ART CENTER
10:00AM PANEL: Women in Film & Media
12:00 PANEL: Music For Film: An Afternoon of Songs and Stories. SPONSORED BY BMI
2:00 PANEL: Conversation w/ Abigail Disney
4:00 PANEL: Conversation w/ Matt Dillon WOODSTOCK: UPSTATE FILMS
10:00AM New Homeland
12:45 IZNEQ & DOUG & KIRA
3:30 Gay Chorus Deep South
6:15 The Pollinators
9:00 South Mountain WOODSTOCK COMMUNITY CENTER
11:00AM SHORTS: Obligations
1:45 SHORTS: Animation
4:15 SHORTS: Woman
6:30 SHORTS: Docs 2
9:00 SHORTS: All In A Day's Work WOODSTOCK PLAYHOUSE
10:15AM BULLY. COWARD. VICTIM. THE STORY OF ROY COHN
1:00 PERSONAL VELOCITY
3:45 COLEWELL
6:00 THE TRUE ADVENTURES OF WOOLFBOY
8:45 PORTRAIT OF A LADY ON FIRE SAUGERTIES: ORHPEUM THEATER
12:00 PARIAH DOG
2:30 SENeca
5:00 #LIKE
7:45 TBA ROSENDALE: THEATRE
12:30 INSIDE THE RAIN
3:00 PARKLAND RISING
5:30 THE GARDEN LEFT BEHIND
8:15 LAND OF LITTLE RIVERS RHINEBECK: UPSTATE FILMS II
12:30 PARIAH DOG
3:00 LAND OF LITTLE RIVERS
8:15 LAND OF LITTLE RIVERS RHINEBECK: UPSTATE FILMS I
12:30 PARISH BOY
3:00 ASH
6:00 LETTER TO THE EDITOR
9:30 NOT NOT JAZZ
RHINEBECK: UPSTATE FILMS II
12:30 PARISH BOY
3:00 ASH
6:00 LETTER TO THE EDITOR
9:30 NOT NOT JAZZ
RHINEBECK: UPSTATE FILMS I
12:30 PARISH BOY
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RHINEBECK: UPSTATE FILMS II
12:30 PARISH BOY
3:00 ASH
6:00 LETTER TO THE EDITOR
9:30 NOT NOT JAZZ

SPECIAL PRESENTATIONS OF FILM AND MUSIC PRECEDING SPEED OF LIFE OCT 3 & 4 WITH ROBERT BURKE WARREN FOLLOWING A NIGHT AT SWITCH N' PLAY OCT 4 WITH BILLY MARTIN

See page 22 for more info on special events

Please note that all events are subject to change. Check woodstockfilmfestival.org to confirm venues and times.
The Woodstock Film Festival is made possible in part with public funds from the New York State Council on the Arts, a State Agency.