### WOODSTOCK FILM FESTIVAL 2009

**Key**

- Woodstock
- Rhinebeck
- Rosendale
- Bard

For the most up-to-date information, please visit woodstockfilmfestival.com.

Once online, find out which screenings are sold out and read updated information about screenings and panels.

| Box Office Location:  
13 Rock City Road  
Woodstock, NY 12498  
(We are across from the Chamber of Commerce booth)  
phone#: 845-810-0131  
woodstockfilmfestival.com  
Box Office Hours  
September 7-27  
Wed-Sun 12pm-4pm  
Closed Mon and Tues  
September 28-31  
9am-7pm  
October 1  
9am-noon |

### Wed 9/30

<table>
<thead>
<tr>
<th>Bearsville Theater</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00</td>
</tr>
<tr>
<td>Woodstock: Now and Then</td>
</tr>
</tbody>
</table>

### Thur 10/1

<table>
<thead>
<tr>
<th>Tinker Street Cinema</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:15</td>
</tr>
<tr>
<td>Ricky</td>
</tr>
<tr>
<td>3:45</td>
</tr>
<tr>
<td>More Than a Game</td>
</tr>
<tr>
<td>6:30</td>
</tr>
<tr>
<td>The Messenger</td>
</tr>
<tr>
<td>9:30</td>
</tr>
<tr>
<td>The Messenger</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Bearsville Theater</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00</td>
</tr>
<tr>
<td>Those Who Remain</td>
</tr>
<tr>
<td>3:45</td>
</tr>
<tr>
<td>The Times of Their Lives</td>
</tr>
<tr>
<td>6:00</td>
</tr>
<tr>
<td>Against the Current</td>
</tr>
<tr>
<td>8:30</td>
</tr>
<tr>
<td>Tinkipin: The Sound of Invention</td>
</tr>
</tbody>
</table>

### Upstate I

<table>
<thead>
<tr>
<th>7:30</th>
<th>Private Lives of Pippa Lee</th>
</tr>
</thead>
</table>

### Upstate II

<table>
<thead>
<tr>
<th>8:00</th>
<th>Garbage Dreams</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Rosendale Theater</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00</td>
</tr>
<tr>
<td>The Eclipse</td>
</tr>
</tbody>
</table>

---

### Fri 10/2

<table>
<thead>
<tr>
<th>Tinker Street Cinema</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:30</td>
</tr>
<tr>
<td>Splinterheads</td>
</tr>
<tr>
<td>2:00</td>
</tr>
<tr>
<td>White on Rice</td>
</tr>
<tr>
<td>4:30</td>
</tr>
<tr>
<td>Harlem Aria</td>
</tr>
<tr>
<td>7:15</td>
</tr>
<tr>
<td>Me and Orson Welles</td>
</tr>
<tr>
<td>10:00</td>
</tr>
<tr>
<td>Men Who Stare at Goats</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Bearsville Theater</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:15</td>
</tr>
<tr>
<td>William Kunstler, Disturbing the Universe</td>
</tr>
<tr>
<td>2:45</td>
</tr>
<tr>
<td>Mighty Uke</td>
</tr>
<tr>
<td>5:00</td>
</tr>
<tr>
<td>Caprica</td>
</tr>
<tr>
<td>7:30</td>
</tr>
<tr>
<td>2b</td>
</tr>
<tr>
<td>10:00</td>
</tr>
<tr>
<td>When You're Strange</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Town Hall</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:45</td>
</tr>
<tr>
<td>Harmony and Me w/ Christopher Dispossessed</td>
</tr>
<tr>
<td>4:15</td>
</tr>
<tr>
<td>Shooting Beauty w/ Annie Leibovitz - So, There You Go</td>
</tr>
<tr>
<td>6:30</td>
</tr>
<tr>
<td>SHORTS: Life</td>
</tr>
<tr>
<td>8:30</td>
</tr>
<tr>
<td>Easier With Practice</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Community Center</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:15</td>
</tr>
<tr>
<td>SHORTS: Sinner</td>
</tr>
<tr>
<td>3:00</td>
</tr>
<tr>
<td>SHORTS: Nursery Crimes</td>
</tr>
<tr>
<td>5:15</td>
</tr>
<tr>
<td>SHORTS: Flak</td>
</tr>
<tr>
<td>7:30</td>
</tr>
<tr>
<td>SHORTS: Teen Shorts</td>
</tr>
<tr>
<td>10:15</td>
</tr>
<tr>
<td>SHORTS: Animation</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Utopia Studios</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:00</td>
</tr>
<tr>
<td>PANEL: Good Stories in Bad Times - Launching a Screenwriting Career in a Global Recession</td>
</tr>
<tr>
<td>4:00</td>
</tr>
<tr>
<td>PANEL: Redesigning Humanity - The New Frontier</td>
</tr>
</tbody>
</table>

### Upstate I

<table>
<thead>
<tr>
<th>1:00</th>
<th>The Overbrook Brothers</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:00</td>
<td>Entro Nos</td>
</tr>
<tr>
<td>6:15</td>
<td>Against the Current</td>
</tr>
<tr>
<td>9:00</td>
<td>Ricky</td>
</tr>
</tbody>
</table>

### Upstate II

<table>
<thead>
<tr>
<th>1:30</th>
<th>After the Storm</th>
</tr>
</thead>
<tbody>
<tr>
<td>4:00</td>
<td>Junior</td>
</tr>
<tr>
<td>6:45</td>
<td>Without a Home</td>
</tr>
<tr>
<td>9:30</td>
<td>Those Who Remain</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Bard Avery Theater</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
</tr>
<tr>
<td>SHORTS: Out of Our Minds</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rosendale Theater</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:00</td>
</tr>
<tr>
<td>21 Below</td>
</tr>
<tr>
<td>4:30</td>
</tr>
<tr>
<td>The Tiger Next Door</td>
</tr>
<tr>
<td>7:00</td>
</tr>
<tr>
<td>Racing Dreams</td>
</tr>
<tr>
<td>9:30</td>
</tr>
<tr>
<td>Perfect Age of Rock 'N Roll</td>
</tr>
</tbody>
</table>

---

### Sat 10/3

<table>
<thead>
<tr>
<th>Tinker Street Cinema</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:15</td>
</tr>
<tr>
<td>Children of Invention w/ A Lot of Chocolate</td>
</tr>
<tr>
<td>1:45</td>
</tr>
<tr>
<td>Motherhood</td>
</tr>
<tr>
<td>4:15</td>
</tr>
<tr>
<td>Private Lives of Pippa Lee</td>
</tr>
<tr>
<td>7:00</td>
</tr>
<tr>
<td>(Untitled)</td>
</tr>
<tr>
<td>9:30</td>
</tr>
<tr>
<td>Youth in Revolt</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Bearsville Theater</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
</tr>
<tr>
<td>Big River Man</td>
</tr>
<tr>
<td>1:45</td>
</tr>
<tr>
<td>Eyes Wide Open</td>
</tr>
<tr>
<td>4:30</td>
</tr>
<tr>
<td>Neil Young Trunk Show</td>
</tr>
<tr>
<td>7:30</td>
</tr>
<tr>
<td>Perfect Age of Rock 'N Roll</td>
</tr>
<tr>
<td>10:00</td>
</tr>
<tr>
<td>Crosey</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Town Hall</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00</td>
</tr>
<tr>
<td>Garbage Dreams</td>
</tr>
<tr>
<td>2:30</td>
</tr>
<tr>
<td>SHORTS: Animation</td>
</tr>
<tr>
<td>4:45</td>
</tr>
<tr>
<td>Without a Home</td>
</tr>
<tr>
<td>7:15</td>
</tr>
<tr>
<td>October Country</td>
</tr>
<tr>
<td>9:30</td>
</tr>
<tr>
<td>Music We Are</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Community Center</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:30</td>
</tr>
<tr>
<td>SHORTS: Road Rage</td>
</tr>
<tr>
<td>2:15</td>
</tr>
<tr>
<td>SHORTS: Love Is</td>
</tr>
<tr>
<td>4:30</td>
</tr>
<tr>
<td>SHORTS: Paths</td>
</tr>
<tr>
<td>7:00</td>
</tr>
<tr>
<td>SHORTS: Out of Our Minds</td>
</tr>
<tr>
<td>9:15</td>
</tr>
<tr>
<td>The Tiger Next Door</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Utopia Studios</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00</td>
</tr>
<tr>
<td>PANEL: Amazing Women in Film</td>
</tr>
<tr>
<td>12:00</td>
</tr>
<tr>
<td>PANEL: The Changing Face of Independent Filmmaking</td>
</tr>
<tr>
<td>2:00</td>
</tr>
<tr>
<td>PANEL: Music in Film</td>
</tr>
<tr>
<td>4:00</td>
</tr>
<tr>
<td>PANEL: Film Criticism and Journalism, where is it now?</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Utopia Studios</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00</td>
</tr>
<tr>
<td>PANEL: Distribution Trends in an Ever Changing Climate</td>
</tr>
</tbody>
</table>

### Sun 10/4

<table>
<thead>
<tr>
<th>Tinker Street Cinema</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
</tr>
<tr>
<td>Dear Lemon Lima</td>
</tr>
<tr>
<td>1:30</td>
</tr>
<tr>
<td>The Overbrook Brothers</td>
</tr>
<tr>
<td>4:00</td>
</tr>
<tr>
<td>Don't Let Me Drown</td>
</tr>
<tr>
<td>6:45</td>
</tr>
<tr>
<td>Up in the Air</td>
</tr>
<tr>
<td>9:30</td>
</tr>
<tr>
<td>Up in the Air</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Bearsville Theater</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:15</td>
</tr>
<tr>
<td>Convention</td>
</tr>
<tr>
<td>2:00</td>
</tr>
<tr>
<td>After the Storm</td>
</tr>
<tr>
<td>4:15</td>
</tr>
<tr>
<td>Entro Nos</td>
</tr>
<tr>
<td>7:00</td>
</tr>
<tr>
<td>REDLIGHT</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Town Hall</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:30</td>
</tr>
<tr>
<td>Racing Dreams</td>
</tr>
<tr>
<td>3:15</td>
</tr>
<tr>
<td>Junior</td>
</tr>
<tr>
<td>6:00</td>
</tr>
<tr>
<td>SHORTS: Love Is</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Utopia Studios</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00</td>
</tr>
<tr>
<td>PANEL: Documentaries, Then, Now and Tomorrow</td>
</tr>
<tr>
<td>12:00</td>
</tr>
<tr>
<td>PANEL: Actors' Dialogue</td>
</tr>
<tr>
<td>2:00</td>
</tr>
<tr>
<td>PANEL: Distribution Trends in an Ever Changing Climate</td>
</tr>
</tbody>
</table>

### Upstate I

| 12:00           |
| Big River Man   |
| 2:45            |
| Eyes Wide Open  |
| 5:30            |
| Motherhood      |
| 8:00            |
| Neil Young Trunk Show |

### Upstate II

| 12:30           |
| White on Rice   |
| 3:15            |
| October Country  |
| 5:45            |
| (Untitled)      |
| 8:30            |
| Caprica         |

### Rosendale Theater

| 12:30           |
| Mighty Uke     |
| 3:00            |
| Children of Invention w/ A Lot of Chocolate |
| 5:30            |
| Splinterheads   |

**CONCERTS & OTHER Mighty Uke Concert**

10/2, 9pm at Colony Cafe

**Perfect Age Blues Concert**

10/3, 10pm @ Colony Cafe

**2009 Awards Ceremony**

10/3 at BSP in Kingston

Please note that all events are subject to change. To confirm venues and times, see www.woodstockfilmfestival.com.